GIOVANNI BARBIERI

Depthile Collection 2022

Depthile

IS A SOPHISTICATED MINIMAL LOOK
MIXING STRAIGHT AND CUSCION TILE EDGE
WITH HIGH HONED SURFACE.

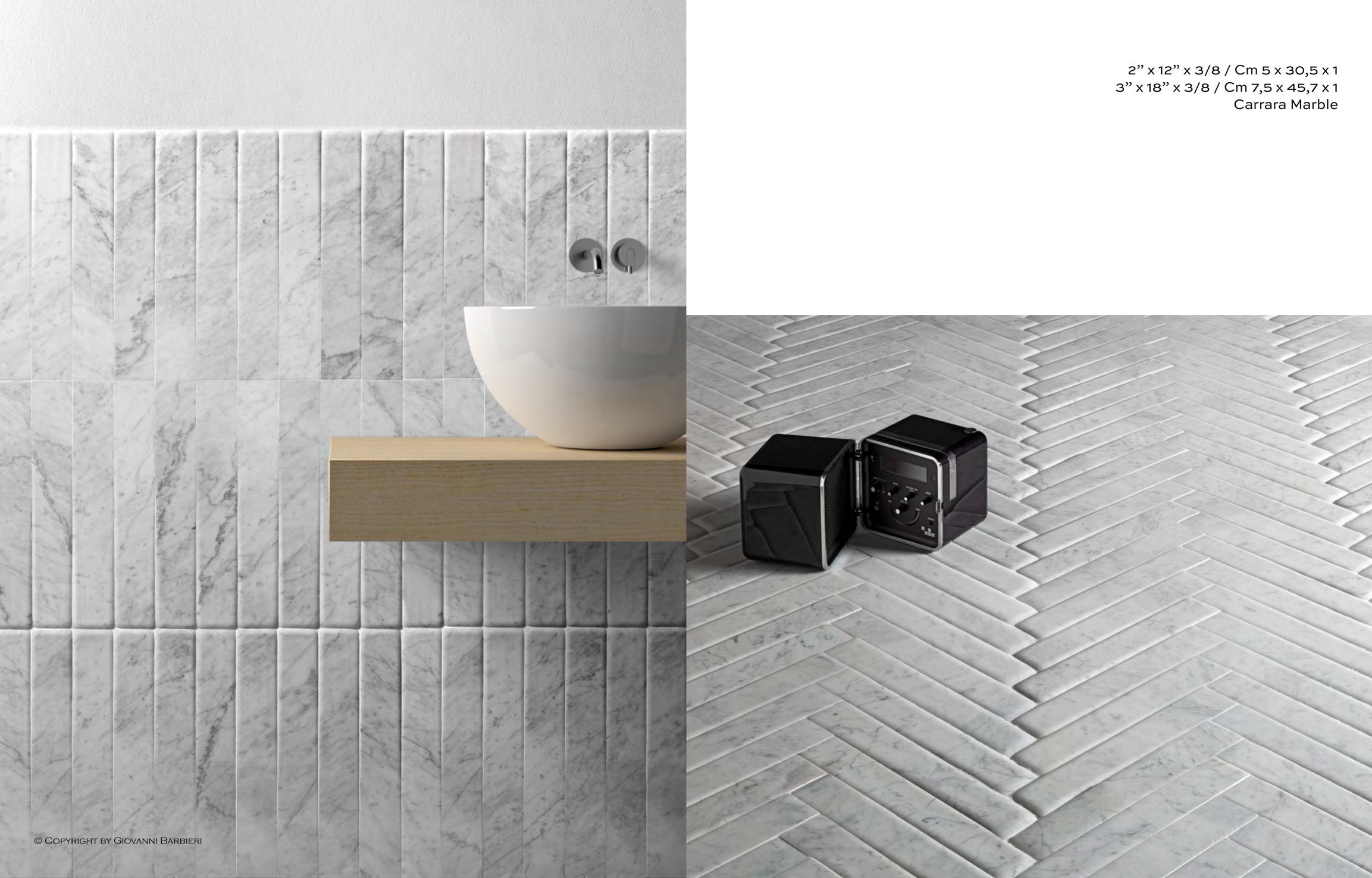
THE RESULT OBTAINED IS MINIMALIST AT FIRST SIGHT AND SOPHISTICATED IN THE SAME TIME ON THEIR DETAILS.

THE UNIQUE SHADING EDGE EFFECT
ENHANCED BY SIMPLY NATURAL OR ARTIFICIAL LIGHTING
OBTAIN DEPTH LOOK,
AND, IN THE SAME TIME,
OFFERING EASY INSTALLATION
AND CLEANING/MAINTENANCE.

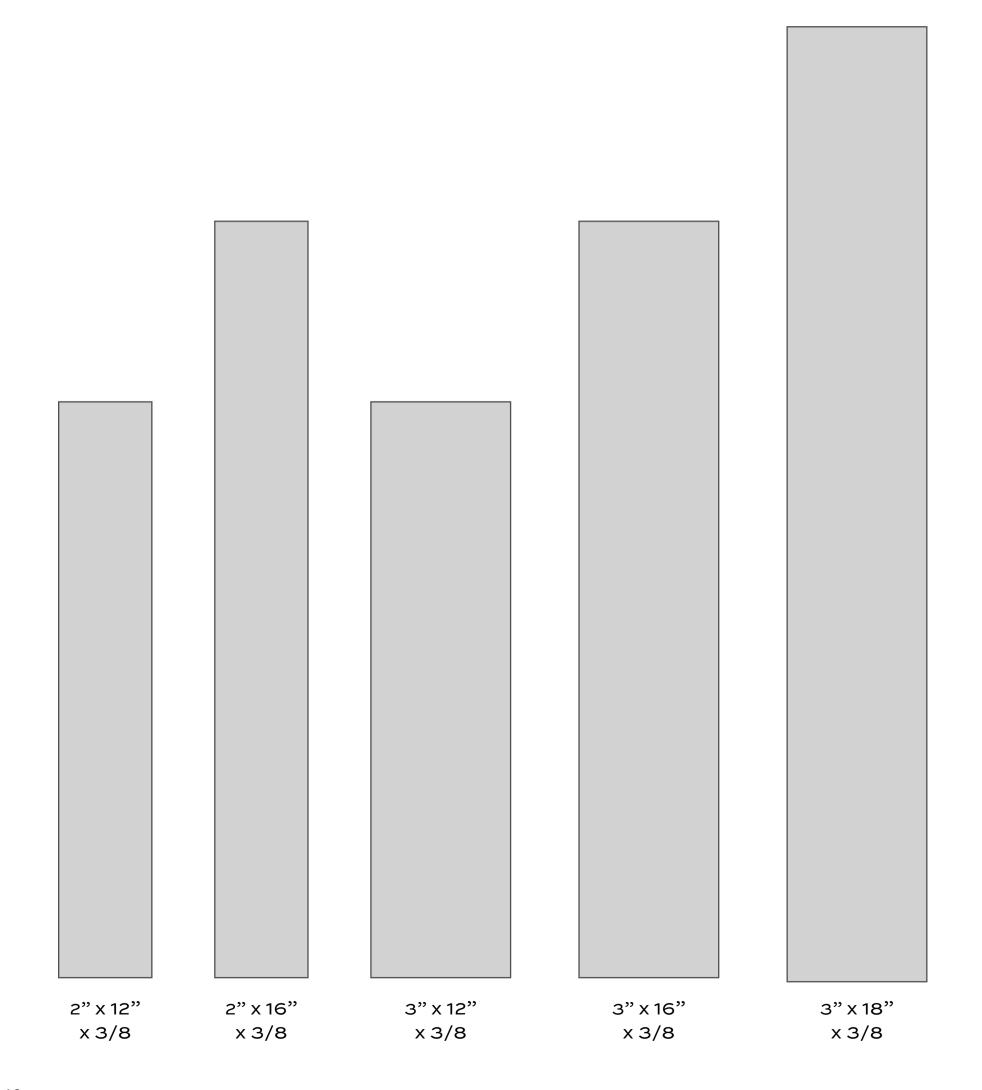
"DEPTHILE" IS THE FIRST NATURAL STONE TILE
HAVING SOFT THREE-DIMENSIONAL EFFECT
MANTAIN IT'S FLAT SURFACE WITH REAL UNIQUE LOOK,
SUITABLE FOR FLOOR AND WALL.

THE CUSCION EDGE HELP TO OBTAIN NICE AND COMFORTABLE WALL COVERING TERMINAL FOR BATHROOM AND KITCHEN ALSO.

AVAILABLE ON MOST POPULAR NATURAL STONE AND ENGINEERED MARBLE UPON REQUEST.



3" x 18" x 3/8 / Cm 7,5 x 45,7 x 1 Carrara Marble



AS WE ARE SPECIALIZED IN
CUSTOM MADE PROJECTS,
THE SIZES DECLARED ARE STANDARD,
AND ANY OTHER REQUEST
COULD BE CONSIDERED
IN REFERENCE
OF QUANTITY AND PROJECT.

AWARDS





2021 ARCHITIZER AWARD WINNER

AND

2021
INTERIOR DESIGN USA
BEST OF YEAR AWARDS WINNER
PROJECT/BATH
BY
SNORRE STINESSEN, NORWAY.

DEPTHILE CARRARA MARBLE TILES
HAS BEEN INSTALLED ON
ALL BATHROOMS AT
AURORA LODGE, LENANGEN, NORWAY.

BESTOfyear bath _____



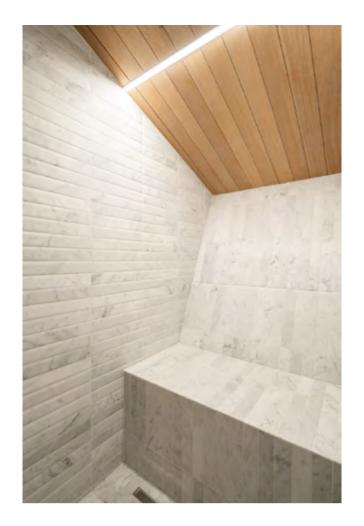
snorre stinessen architecture

Aurora Lodge, Lyngen, Norway

Originally it was meant to be a private home. But when the firm began concepting a cabin in the Lyngen Alps, the client couldn't help but imagine the potential for a chalet-style lodge where guests could enjoy the world-class skiing, glacier trekking, and wildlife spotting the land provides. After purchasing the surrounding 600 acres, architect and client started designing a place that would provide luxury hospitality without disturbing the pristine surroundings. An A-frame of patinated copper and glass was raised by crane from a tractor track over 100 yards away. "It's probably one of the most advanced buildings on this type of site and this climate," founder Snorre Stinessen says. The main building is 18 feet high at its peak, with a sloping roof that matches the terrain, and floor-to-ceiling windows offer a panoramic view from every angle. Simple, earthy materials further emphasize a connection with the landscape, like the Carrara marble and rough-sawn oak of a grottolike shower in the suite and the brushed silver fir that wraps the main structure. Under the sloped roof in a shared bathroom are an Antonio Lupi tub and sink, plus a mirror with embedded lighting that displays a quote from the poet Virgil; roughly, it translates to Love is a thing filled with fear. All this was done while preserving the natural beauty that so inspired the design. During the whole construction process, only one tree was removed. - Wilson Barlow

PROJECT TEAM: SNORRE STINESSEN; EMANUELA BONARDI; CAMILLA AUSTAD.





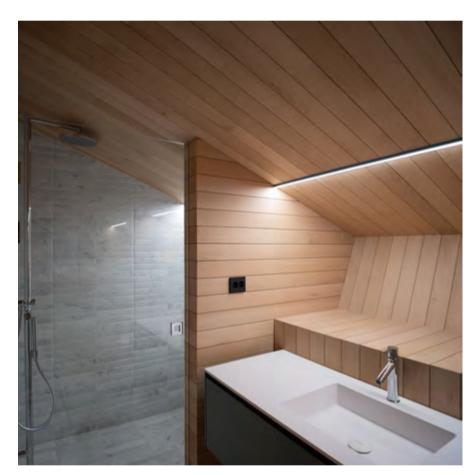
















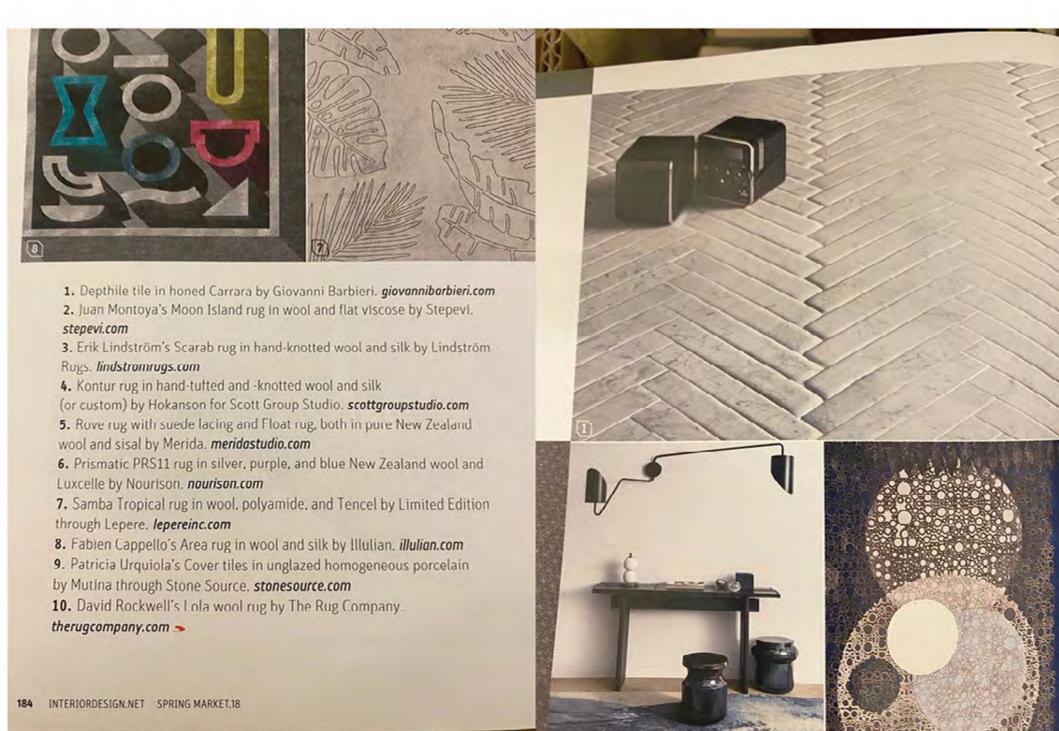
PRESS

DEPTHILE CARRARA MARBLE TILES HAS BEEN LAUNCHED ON

2018

THANKS THE HELP OF INTERIOR DESIGN MAGAZINE, USA





BIOGRAPHY

Giovanni started his career at the age of 14 by operating in the marble sector as a go-getter.

When he was 16 years old he was capable of completing independently floorings within his older brother's business.

In 1984, at the age of 18, Giovanni contributed 50% of the investment entering into business partnership with his brother by establishing F.LLI Barbieri.

In those days the company had already begun to produce tumbled marbles for its own realizations.

At the age of 22, Giovanni began attending school courses in interior design between 1989 and 1997. The best results were achieved in the building site projects - projects in which he worked together with the architects who taught the classes.

These collaborations reinforced a period of strong progression: Giovanni was the only project developer and supplier of marble tiles that came exclusively from the Family Stone company and personally supervised the installation.

The emphasis was placed on the production process and the design of new products; first for the local market, then all the way to the United States, mainly thanks to the excellent understanding of design in research and development and the longstanding excellent collaboration with Nancy Epstein.

Many patents have been developed towards the End of '90s such as "MARMO ANTICO LUCIDO"; "FRAMENTI BORDER"; "TIMEWORN MARBLE" and more after.

Giovanni participated in some Contemporary Art Competitions receiving a special mention in Torino in 2003 with Roberto Lanaro, an European Renewed Metal Artist-Sculptor.

In 2008 "AMBRA COLLECTION" received an American Architecture award and was exposed at "Triennale Design Museum" in Milan for more than one year.

In 2010 Giovanni started his successful collaboration with Sara Baldwin developing irreproducible Timeworn Mosaics still one of its best seller after 10 years, as well as Ambra.

Giovanni Barbieri has been a source of inspiration for many renowned brands resulting in the successful reproduction of his Inventions and Techniques; AMBRA is a simply example reproduced by

In 2013 the first Engineered 3D Marble Tiles Collections Exciton/ Hive was awarded at Best-Of-Year INTERIOR DESIGN. This Collection is produced by recycling marble dust from production waste for high performance installation where natural stone is not suggested.

In 2013 the Memento Porcelain Tile Collection is Best-of-Year INTERIOR DESIGN Award-winner with Vallelunga Ceramica.

In 2014 Giovanni is the Winner of the London Surface Design Award with "CLAS" on Belgian project.

2015 is the year of Murano Collection, Award Winner at Best-Of-Year INTERIOR DESIGN, NYC.

In 2016, the world's first true 3D porcelain tile collection "TRILOGY", winner of BoY INTERIOR DE-SIGN, will be presented in the USA and New York City Design Award in May 2017 at the MoMa in NYC.

2017 marks the launch of new shading flat 3D wall tiles: "Collection RR".

In 2018 a new chapter begins with new Antiqued handmade Black terracotta tiles in an "easy-care" version: the "Minimal Rustic Collection".

2018-19-20 is the initial success of the SQUAR Collection, between tile collection and Art performance, triple awarded in the USA also at the BoY Awards, and by ARCHITECTURAL RECORD USA Magazine also with the handmade ceramic tile collection "KLE".

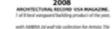
In the 2020 the Terrazzo Collection "The Fine Lines" become Overall Winner at latest SBID (The Society of British International Interior Design) product design Awards in London.

On 2021 Squar[e] received a Red Dot Award Product design Award and a Honoree Award at Best Of Year Interior Design USA.

Regoli Collection has been Honoree award on Interior Design NYC design and at 17th Hospitality Design Awards in NYC where The Fine Lines Terrazzo won the Award on Floor Category.

AWARDS



















WITH TREOGY BY STONE SOURCE



with SQUAR Collection (Tiles) for ARTO California



OVERALL WINNER



with "The Fine Lines Tensazzo" Collection for ARTO, California, with "The Fine Lines Tensazzo" Collection for ARTO, California.











2020

















BEST OF















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