

T I M E W O R N M O S A I C

THE GENUINE AGED EFFECT MARBLE MOSAIC.

BY GIOVANNI BARBIERI



THE TIMEWORN SURFACE BY BARBIERI.

This new pattern on unique surface finishing is obtained through new technology that is an evolution of invention by Giovanni Barbieri since 1999.

The procedure first wears out the borders of the tiles then creates semi-opaque natural wavy surface;
the procedure which “consumes” the softer parts of the marble composition and also allows the subsequent polishing applied in the same grade of an original historical floor.

The whole procedure is done with ecological abrasive only.

The degree of surface sheen is the same as the original sheen on the floors of the historical buildings in our Italian cities.

No matter the amount of usage and traffic that the marble is subjected to, its sheen and its unique reflections remain unaltered.

For care, maintenance, easy of usage and aesthetical result, we consider this type of surface to be the very best in the antiqued natural stone tile market as it is extremely similar than the original one.

Oil water repellent protection is suggested in reference of the destination use.

Deep scratches can be restored with the electrical tools used by marble workers with final hand made finishing with appropriate glass paper.

This is done by creating additional waves on the surface that can be blend in with the existing grooves thus easily matching the aesthetic characteristics of this surface.

On 2021 April,

we are proud to introduce an evolution version of this utterly unique collection:

The New Timeworn Mosaic having less structured textures than before and much more harmoniously consumption high honed surface finishing, now finally suitable and comfortable for floor in 6 new patterns also, giving a much more sophisticated and genuine look.

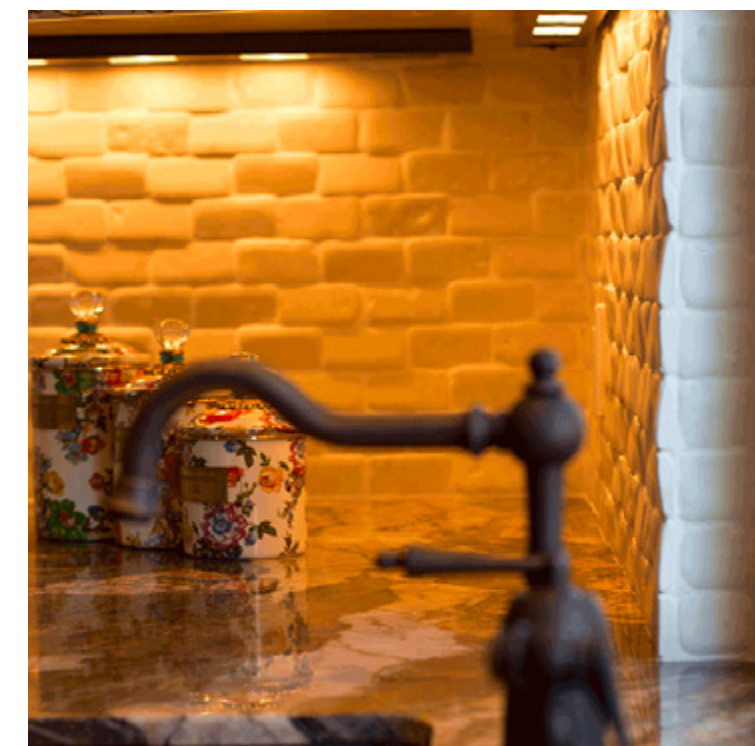


BIANCO ANTICO ITALIAN MARBLE

2" X 4" STAGGERED MESH MOUNTED

2" X 2" SQUARED MESH MOUNTED

THICKNESS 3/8 ON 1,0 SQ. FT. NET





CARRARA MARBLE

2" X 4" STAGGERED MESH MOUNTED
2" X 2" SQUARED MESH MOUNTED
THICKNESS 3/8 ON 1,0 SQ. FT. NET

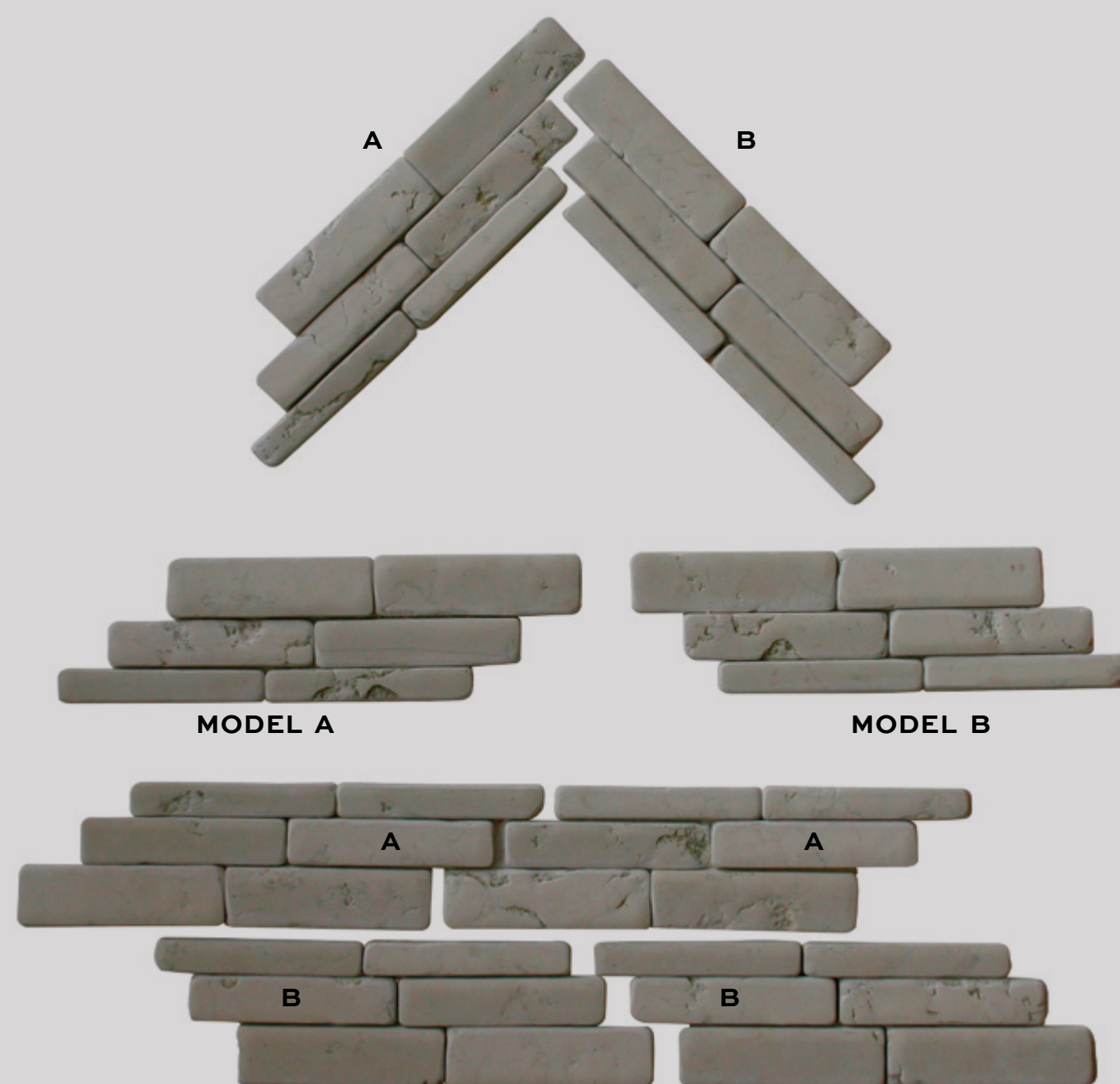


Courtesy of Amiel Garcia Showroom Manager / Country Floors LA

CARRARA 2" x 2" x 3/8 ON 1,0 SF NET

THE HERRINGBONE

SIZE 1", 1" 1/2 AND 2" x 6" LENGHTS
ON NET SIZE 0,33 SQ. FT, TOTAL THICKNESS 3/8 - 1/4
2 MODELS CREATING TWO PATTERNS.
CARRARA AND BIANCO ANTICO ITALIAN MARBLE.



BIANCO ANTICO



THE HERRINGBONE



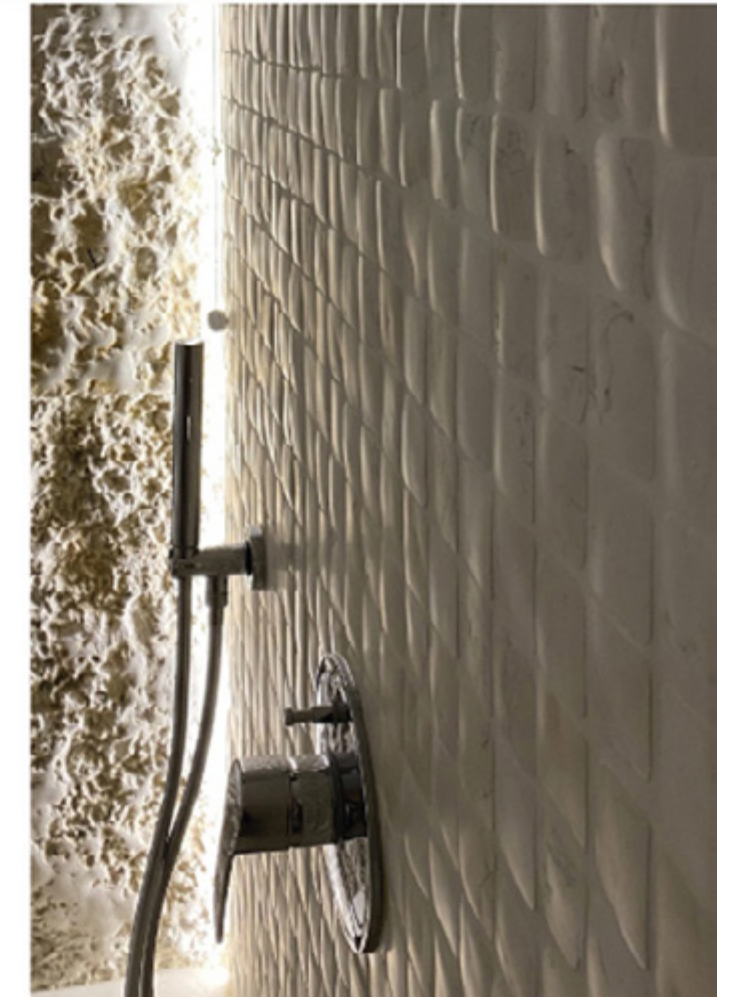
FREE LENGHTS LOOK

THE NEW 2021 TIMEWORN MOSAICS

The New Timeworn Mosaic having less structured textures than before, much more harmoniously consumption high honed surface finishing, now finally suitable and comfortable for floor in 4 new patterns also, giving a much more sophisticate and genuine look.



Original version



New version





1/2 X 4" X 3/8 ON 1,0 SQ. FT. NET.

THE NEW 2021 TIMEWORN MOSAIC PATTERNS.



1/2 X 4" X 3/8 ON 1,0 SQ. FT. NET.



THE NEW 2021 TIMEWORN MOSAIC PATTERNS



HEXAGON 1" 3/8 (3,5 CM) SIDE ON 0,97 SQ.FT. NET

THE NEW 2021 TIMEWORN MOSAIC PATTERNS



2" X HANDCUT SHORT FREE LENGHTS X 3/8 ON 0,93 SQ. FT. NET.

THE NEW 2021 TIMEWORN MOSAIC PATTERNS



3" (7,5 CM) X SHORT FREE LENGHTS , X 3/8 ON 0,97 SQ. FT. NET.



1" (2,5 CM) X FREE LENGHTS X 3/8 ON 0,93 SQ. FT. NET.

THE NEW 2021 TIMEWORN MOSAIC PATTERNS



COLOURS



BIANCO ANTICO



CALACATTA



NAVONA TRAVERTINE



CARRARA

CUSTOM MADE



BLACK LIMESTONE, 2" x 2" x 3/8 ON 1,0 SQ. FT. NET.



CUSTOM MADE ON ANY NATURAL STONE
COLOURS, DRAWING AND SIZE / PATTERN
IN BETWEEN 1" UP TO 6". IS AVAILABLE.



NOCE TRAVERTINE 2" x 2" x 3/8 ON 1,0 SQ. FT. NET.

SETTING INSTRUCTIONS

All Timeworn mosaics are installed on net using a 2 components glue Kerakoll Superflex ECO (A+B).

Under standard installation conditions the following instructions must be CAREFULLY observed:

Adhesives

Interior and exterior applications:

Kerakoll Extreme (A+B) , Kerakoll Superflex ECO (A+B), MAPEI KERALASTIC T

Use:

The adhesive should be applied both on the piece and installation surface (double-spread technique).

Application should begin from below and the corner profiles applying forward/ reverse motion achieving a uniform setting, any excess adhesive should be removed using a dry spatula or sponge.

PRECAUTIONS

Timeworn Mosaics products are intended to be used for coverings and floor applications.

Use of non-specific adhesives may cause improper installation.

Application temperature should range between 5°C and 25°C (41 and 77 F), above 25°C (77 F) the setting layer should be dampened with enough water and pieces installed on the moist surface.

Do not install on irregular or painted surfaces.

Do not install on degraded\humid plaster coverings.

Do not install on light mortar or lime, any dust should be removed.

Installation surfaces subject to high temperatures must be properly isolated.

Expansion joints must be applied every 10 sq.m. (108 SF) for exterior installations, 25 sq.m.(270 SF) for interior installations and every 8 metres (26') in lenght for long and narrow surfaces. Structural, split and perimeter joints must be observed.

Use of specific adhesives and setting methods indicated on our official documents refers to normal interior/exterior surface application not subject to particular conditions out of the standard building code procedures.

Non-standard applications must be discussed before installation in order to receive the most suitable setting solution.

NOTE

Giovanni Baerbieri and the Manufactrer of Timeworn Mosaics shall not be liable to any installation issue should the mentioned setting instructions not be followed.

Natural Stone should be sealed referring destination use and final customer preference.

Giovanni Barbieri and the Manufactrer of Timeworn Mosaics SHALL NOT BE DEEMED RESPONSIBLE FOR ANY ISSUE WHICH MAY ARISE FROM SUCH INSTALLATIONS IF NOT CONTACTED BEFOREHAND.

AWARDS



ARCHITECTURAL
RECORD

2008
ARCHITECTURAL RECORD USA MAGAZINE
Top 100 new green building products of the year
with AERON 10 wall-to-wall tile for ARTEC Tile

SURFACE
DESIGN
AWARDS
WINNER
LONDON 2014

2014
SURFACE DESIGN AWARDS LONDON
AWARD WINNER in Flooring Product Category
with 1000 design award project

WIN
AWARDS
'16
SHORTLISTED
WORLD
INTERIORS
NEWS

2016
SBID LONDON
Shortlisted in Best wall covering product
with AERON Collection for FLO-BARCEL

NYC
DESIGN
BEST AWARDS HONOREE

2019
INTERIOR DESIGN
Best of NYC NYC Design Week
Honoree Award in Tile & Stone Category
with KIDANE Collection/Tile for ARTCO Gallery

NYC
DESIGN
AWARDS
2020 HONOREE

2020
NEW YORK CITY DESIGN AWARDS
Honoree Award in Hard Surface Category
with "The Fine Line Terrace" Collection for ARTCO Gallery



reddot winner 2021

2021
WINNER
KIDANE Collection
Product Design Award Winner

BEST of year INTERIOR
HONOREE 2011 DESIGN

2011
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award in Stone Tile & Stone Category
with Francesco Misini for New Orleans Museum

BEST of year INTERIOR
2015 DESIGN

2015
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER in Innovative Traditional Material Category
with AERON Collection for FLO-BARCEL



2016
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER in Best Coverings Tile & Stone Category
with TRENDY for STONE SOURCE



2019
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award in Tile & Stone Wall Coverings Design Collaboration
with KIDANE Collection/Tile for ARTCO Gallery

SBID
PRODUCT
DESIGN
AWARDS
OVERALL WINNER

2020
LONDON SBID WINNER of award SBID (The Society of British International Interior Design)
International Product Design Awards
OVERALL WINNER
with "The Fine Line Terrace" Collection



2013
INTERIOR DESIGN USA BEST OF YEAR
AWARD HONOREE in Hard Surface Category
with Fine Line Terrace Collection for ARTCO

BEST of year INTERIOR
HONOREE 2015 DESIGN

2015
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award in Best Surface Category
with FLO-BARCEL Collection for FLO-BARCEL

NYC
DESIGN
AWARDS
HONOREE

2017
INTERIOR DESIGN USA BEST OF YEAR DESIGN
AWARD WINNER in Best Coverings Category
with TRENDY for STONE SOURCE



2019
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award in Tile & Stone Covering
with KIDANE Collection for ARTCO Gallery

1 of 4
BEST
PRODUCT DESIGNER
BEST of year
people honoree

2020
PEOPLE'S Honoree Award
in
2020 Product Designer
Best Of Year Awards INTERIOR DESIGN USA

INTERIOR
DESIGN
BEST
OF
YEAR 2013

2013
INTERIOR DESIGN USA BEST OF YEAR
AWARD HONOREE in Best Surface Category
with AERON Collection for FLO-BARCEL

SBID
2016
FINALIST

2016
SBID LONDON
Shortlisted in Best wall covering product
with TRENDY collection for STONE SOURCE

INTERIOR
DESIGN
BEST of year
HONOREE 2018

2018
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award in Material Treatment and Surface
with 1000 design award project for ARTCO Gallery

ARCHITECTURAL
RECORD

2019
ARCHITECTURAL RECORD USA MAGAZINE
Top 100 new building products of the year
with KIDANE Collection for ARTCO Gallery

2020
BOUTIQUE
design
WINNER
PRODUCT DESIGN COMPETITION

2020
WINNER
In the Hard Surface Flooring category for the 2020 BOUTIQUE Product Design Competition
Presented by Boutique Design Magazine

B I O G R A P H Y

Giovanni started his career at the age of 14, working in the marble sector as a go-getter.

By the time he was 16 , he was capable of completing floorings by himself for his older brother’s business.

In 1984, at the age of 18, Giovanni contributed 50% of the investment and entered into a business partnership with his brother by establishing F.LLI Barbieri.

By then, the company had already started producing tumbled marbles for its own projects.

At the age of 22, Giovanni started attending school courses in interior design from 1989 to 1997.

His best results were achieved on building site projects - projects where he worked together with the architects who taught the classes.

These collaborations reinforced a period of strong progression: Giovanni was the only project developer and supplier of marble tiles that came exclusively from the Family Stone company and personally supervised the installations.

The emphasis was placed on the production process and the design of new products; first for the local market, then all the way to the United States, thanks to the excellent understanding of design, research and development and the excellent longstanding collaboration with Nancy Epstein.

Many patents were developed in the late 90’s such as “MARMO ANTICO LUCIDO”; “FRAMENTI BORDER”; “TIMEWORN MARBLE” and more were to follow.

Giovanni participated in various Contemporary Art Competitions receiving a special mention in Torino in 2003 with Roberto Lanaro, a renowned European Metal Artist-Sculptor.

In 2008, “AMBRA COLLECTION” received an American Architecture award and was featured at “Triennale Design Museum” in Milan for more than a year.

In 2010, Giovanni started his successful collaboration with Sara Baldwin developing irreproducible Timeworn Mosaics a best seller after 10 years, as well as Ambra.

Giovanni Barbieri has been a source of inspiration for many renowned brands resulting in the successful reproduction of his Inventions and Techniques; AMBRA is an example reproduced by many.

In 2013, the first Engineered 3D Marble Tiles Collections Exciton/ Hive was awarded at Best-Of-Year INTERIOR DESIGN. This Collection is produced by recycling marble dust from production waste for high performance installation where natural stone is not preferred.

In 2013, the Memento Porcelain Tile Collection was Best-of-Year INTERIOR DESIGN Award-winner with Vallelunga Ceramica.

In 2014, Giovanni was the Winner of the London Surface Design Award with “CLAS” on Belgian project.

2015 is the year of the Murano Collection; Award Winner at Best-Of-Year INTERIOR DESIGN, NYC.

In 2016, the world’s first true 3D porcelain tile collection “TRILOGY”, winner of BoY INTERIOR DESIGN, was presented in the USA and at New York City Design Award in May 2017 at the MoMa in NYC.

2017 marks the launch of new shading flat 3D wall tiles: “Collection RR”.

In 2018, a new chapter begins with new Antiqued handmade Black terracotta tiles in an “easy-care” version: the “Minimal Rustic Collection”.

2018-19-20 was the initial success of the first version of SQUAR[E] Collection, between the tile collection and Art performance, it won triple awards in the USA also at the BoY Awards, and by ARCHITECTURAL RECORD USA Magazine also with the handmade ceramic tile collection “KLE”.

2020 is over and the Terrazzo Collection “The Fine Lines” was nominated Overall Winner at SBID (The Society of British International Interior Design) product design Awards in London.

INTERIOR DESIGN USA: Best of Year Awards nominated Giovanni one of the four best Product Designers.

The Fine Lines Terrazzo Collection won a Boutique Design New York International Design Competition in the Floor Covering Category.

On 2021 March, Squar[e] ceramic tile size 2” x 2” 3/4 received the Red Dot Product design 2021 Award.



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