

G I O V A N N I B A R B I E R I
ARTISAN TILE AND STONE DESIGNER

S O L I D M A R B L E M O S A I C

F O R







LIGHT TRAVERTINE

SOLID MOSAIC

SOLID MOSAIC WAS CREATED BY GIOVANNI BARBIERI AND GIVES THE NATURAL STONE WALL A NEW AESTHETIC APPEARANCE BETWEEN A TRADITIONAL, NATURALLY SPLIT SURFACE AND A CONTEMPORARY, DEEPLY THOUGHT-OUT CONCEPT.

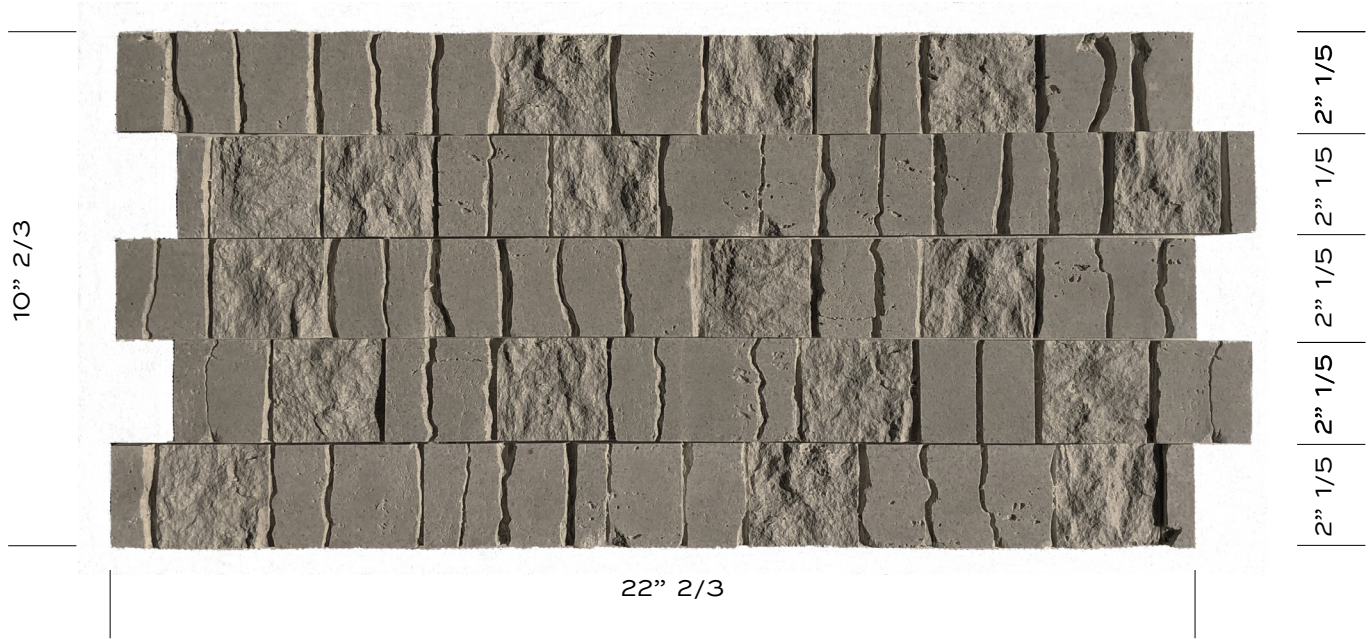
A SOLID MARBLE STRIP OF 2" X 2" CROSS-SECTION IS APPLIED TO THE WALL IN DIFFERENT WAYS: ONE SHOWS THE RAW CUT SURFACE AND ANOTHER THE NATURALLY SPLIT SURFACE.

EFFECTIVELY, THIS MOSAIC IS 3/8 (1 CM) THICK.

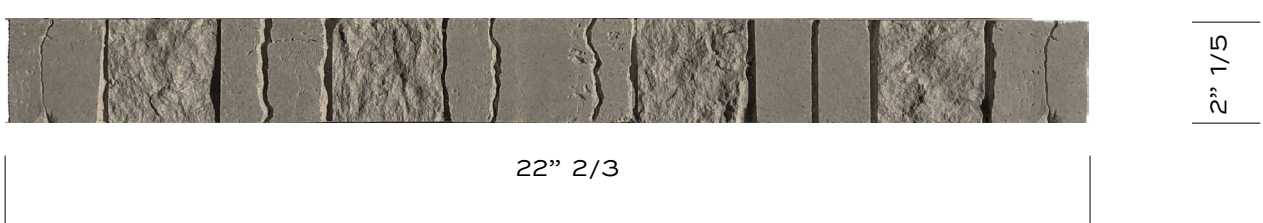
WHEN INSTALLED, IT LOOKS LIKE A SOLID STRIP OF MARBLE THAT IS BROKEN ON THE SURFACE AND SHOWS ITS NATURAL SPLIT SURFACE, GIVING A NEW DECORATIVE RESULT.

SOLID SINGLE PIECES FOR CORNER COVERS IN "L" SECTION ARE ALSO AVAILABLE.

MOSAIC SHEET ON NET 3/8 THICKNESS



MOSAIC LOOSE STRIPS 3/8 THICKNESS





SOLID MARBLE MOSAIC

6x30x1 CM LOOSE STRIPS OR INTERLOCK PANELS ON NET
ENGINEERED MARBLE AND GYPSUM



LIGHT TRAVERTINE / THE NEW SPA AT 5 STARS HOTEL BRISTOL WARSAW, SINCE 1902,





LIGHT TRAVERTINE / THE NEW SPA AT 5 STARS HOTEL BRISTOL WARSAW, SINCE 1902



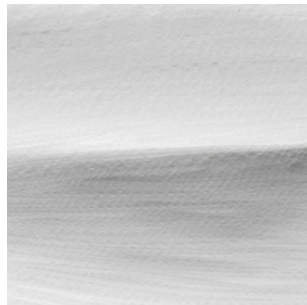
SOLID MARBLE MOSAIC



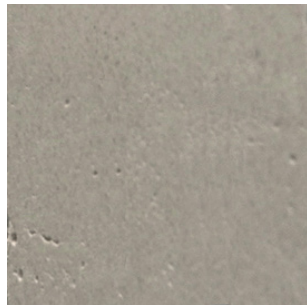
LIGHT TRAVERTINE / CORNER COVER SPECIAL PIECES.



E N G I N E E R E D M A R B L E
6 COLOUR OPTIONS



WHITE LIMESTONE



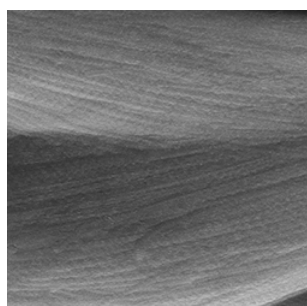
LIGHT TRAVERTINE



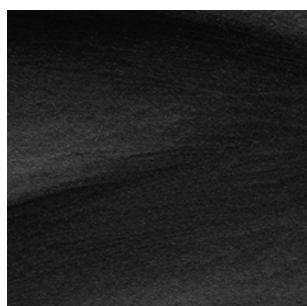
JASMINE



BROWN



IRON GREY



DARK GREY

AVAILABLE IN 6 ENGINEERED MARBLE
AND PLASTER MONOCHROME WHITE
SUITABLE FOR 100% DRY PLACES ONLY,
COULD BE PAINTED ONCE INSTALLED

**ENGINEERED MARBLE
& GYPSUM
THREE DIMENSIONAL TILES**

THE ENGINEERED MARBLE CARVED TILES ARE PRODUCED,
THROUGH A LABORATORY TESTED PROCESS, BY RECYCLING
MARBLE DUST FROM THE PRODUCTION WASTE
REFUSE THUS FAITHFULLY REPRODUCING THE TRAVERTINE
AND NATURAL STONE.
SUITABLE FOR ANY INSTALLATION/CLIMATE CONDITION EVEN
WHERE NATURAL STONE IS NOT SUGGESTED.
NO MAINTENANCE. NOT ABSORBENT. LABORATORY TESTED
UNALTERABLE COLOUR FROM UV RADIANT.
THIS PROCESS ALSO HELP TO OBTAIN 3D DRAWINGS THAT
ARE IMPOSSIBLE TO BE PRODUCED IN NATURAL
OR JUST WITH “LUNAR” PRICE.

TO HELP INTERIORS INSTALLATION REDUCE COST ONLY,
THE ENGINEERED MARBLE PRODUCTS ARE
ALSO AVAILABLE IN GYPSUM AT MUCH MORE REASONABLE
COST BUT SUITABLE IN 100% DRY
PLACE ONLY WHERE IS POSSIBLE TO PAINT ON SITE
AT INSTALLATION COMPLETED.

**ENGINEERED MARBLE
LABORATORY
TEST CERTIFICATES
BY TILE COUNCIL OF NORTH AMERICA
AND SETTING INSTRUCTIONS
ARE BELOW AVAILABLE ON NEXT PAGES**

ENGINEERED MARBLE
LABORATORY TEST CERTIFICATES



PRODUCT TESTING SERVICE

100 Clemson Research Blvd. Anderson, SC 29625 Tel (864) 646-TILE Fax (864) 646-2821
TCNA TEST REPORT NUMBER: TCNA-585-14 PAGE: 1 OF 2

TEST REQUESTED BY: Petrastone SRL

TEST METHOD: ASTM C97: "Absorption and Bulk Specific Gravity of Dimension Stone"

Informal Test Method Description: These test methods cover the tests for determining the absorption and bulk specific gravity of all types of dimension stone, except slate. These test methods are useful in indicating the differences in absorption between the various dimension stones. See ASTM C97 for all method details and information.

TEST SUBJECT MATERIAL: Identified by client as: "Petrastone"
Approximate Size as Received: 3"x3"x3" "

TEST DATE: 10/13/2014 – 10/15/2014

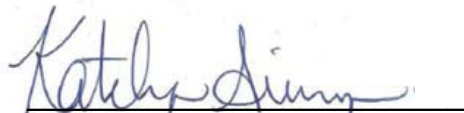
TEST PROCEDURE:

- Sample prep: None
- The specimens were dried in an oven for 48 hours before a dry weight was recorded for each specimen.
- The specimens were then submerged in water for an additional 48 hours before measuring the saturated and suspended weights.
- The weight percent absorption and the density were then calculated based on the weight measurements made.

TEST RESULTS:

	% Water Absorption	Density (lb/ft³)
Specimen 1	0.08	114.2
Specimen 2	0.07	109.5
Specimen 3	0.07	118.6
Specimen 4	0.06	119.1
Specimen 5	0.07	117.9
Average:	0.07	115.9

COMMENTS: None


Katelyn Simpson
Laboratory Manager

10/31/2014



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TCNA TEST REPORT NUMBER: TCNA-585-14 PAGE: 2 OF 2

TEST REQUESTED BY: Petrastone SRL

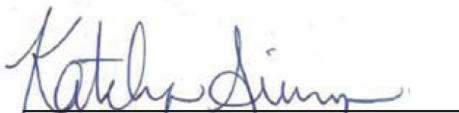
TEST SUBJECT MATERIAL: Identified by client as: "Petrastone"

TEST METHOD: ASTM C97: "Absorption and Bulk Specific Gravity of Dimension Stone"

ASTM SPECIFICATIONS*:

ASTM standard	Stone Type	Specification
ASTM C503	Marble – Calcite	Maximum 0.20% Absorption; Minimum 162 lb/ft³ Density
ASTM C503	Marble – Dolomite	Maximum 0.20% Absorption; Minimum 175 lb/ft³ Density
ASTM C1527	Travertine (Interior or Exterior)	Maximum 2.5% Absorption; Minimum 144 lb/ft³ Density
ASTM C568	Limestone (Low Density)	Maximum 12.0% Absorption; Minimum 110 lb/ft³ Density
ASTM C568	Limestone (Medium Density)	Maximum 7.5% Absorption; Minimum 135 lb/ft³ Density
ASTM C568	Limestone (High Density)	Maximum 3.0% Absorption; Minimum 160 lb/ft³ Density
ASTM C615	Granite	Maximum 0.40% Absorption; Minimum 160 lb/ft³ Density

**For more detailed information, refer to ASTM C503 Specification for Marble Dimension Stone, ASTM C1527 Specification for Travertine Dimension Stone, ASTM C568 Specification for Limestone Dimension Stone, and ASTM C615 Specification for Granite Dimension Stone*


Katelyn Simpson
Laboratory Manager

10/31/2014

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TCNA TEST REPORT NUMBER: TCNA-585-14 PAGE: 1 OF 2

TEST REQUESTED BY: Petrastone SRL

TEST METHOD: ASTM C372: “Standard Test Method for Linear Thermal Expansion of Porcelain Enamel and Glaze Frits and Fired Ceramic Whiteware Products by the Dilatometer Method”

This test method covers the determination of the linear thermal expansion of ceramic whiteware products by the thermal dilatometer method. This test method consists of determining the linear thermal expansion of ceramic and glass tile using a dilatometer between the temperatures of 25°C (77°F) and 100°C (212°F).

TEST SUBJECT MATERIAL: Identified by client as: “Petrastone”
Approximate Size as Received: 6"x6"

TEST DATE: 10/8/2014

TEST PROCEDURE:

- Sample Prep: Sample was cut to approximately 25 mm x 8 mm x 8 mm
- The linear thermal expansion was determined using a Netzsch 402C Dilatometer located at the Bishop Materials Laboratory, Clemson University.
- The temperature range was 25°C - 100°C.

TEST RESULTS:

Temperature Range (°C)	Linear Thermal Expansion (per °C)
25°C to 50°C	19.6084×10^{-6}
25°C to 80°C	25.5609×10^{-6}
25°C to 100°C	29.7947×10^{-6}



PRODUCT TESTING SERVICE

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TCNA TEST REPORT NUMBER: TCNA-585-14 PAGE: 2 OF 2

TEST METHOD: ASTM C372: “Standard Test Method for Linear Thermal Expansion of Porcelain Enamel and Glaze Frits and Fired Ceramic Whiteware Products by the Dilatometer Method”

TEST SUBJECT MATERIAL: Identified by client as: “Petrastone”

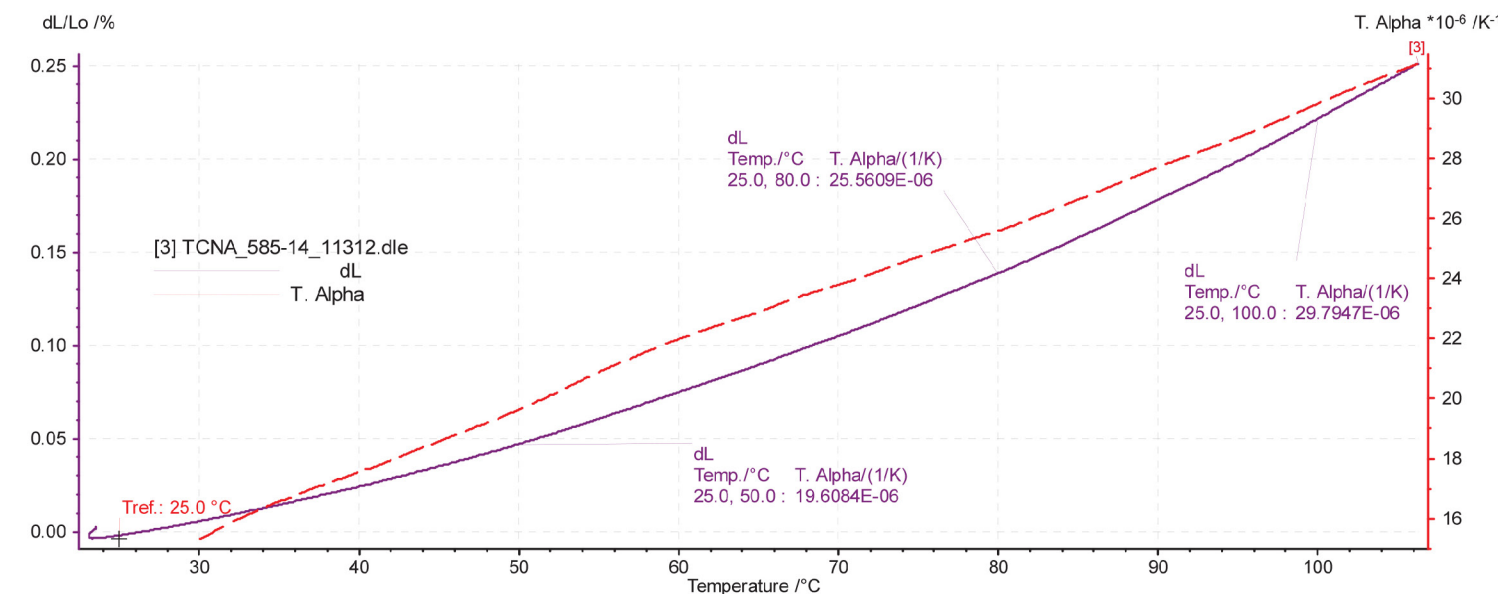


Figure 1: Dilatometer Analysis

Katelyn Simpson
Laboratory Manager

10/31/2014



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TCNA TEST REPORT NUMBER: TCNA-585-14 PAGE: 1 OF 1

TEST REQUESTED BY: Petrastone SRL

TEST METHOD: ASTM C482-02 (2009): "Standard Test Method for Bond Strength of Ceramic Tile to Portland Cement"

Informal Test Method Description: This test method covers the determination of the ability of glazed ceramic wall tile, ceramic mosaic tile, quarry tile, and pavers to be bonded to portland cement paste. This test method includes both face-mounted and back-mounted tile. This test method consists of bonding tile under controlled conditions to a pure portland cement paste bond coat, supported by a cement mortar bed.

This summary is provided for the reader's convenience and is not a complete description of the method. See ASTM C482 for all method details and information.

TEST SUBJECT MATERIAL: Identified by client as: "Petrastone"
Approximate Size as Received: 4"x4"

TEST DATE: 10/9/2014 – 10/16/2014

TEST PROCEDURE:

- Sample prep: None
- The ASTM C482 test method was modified per the client's request*. The client requested to test the bond strength of tile to a concrete substrate using an epoxy.
- Four (4) bond strength specimens were created by securing the tile specimens to 1-½ x 7-⅞ x 15-¾-inch concrete blocks with Laticrete Latapoxy 310.
- The specimens were cured for seven (7) days before testing. The specimens were loaded in shear at a rate of 200 psi/min.

TEST RESULTS:

	Bond Strength (psi)	Mode of Failure
Specimen 1	691 psi	Failure within stone
Specimen 2	1150 psi	Partial block failure; partial stone failure
Specimen 3	758 psi	Block failure
Specimen 4	707 psi	Block failure
Average	827 psi	

*COMMENTS: The ASTM C482 test method was modified per the client's request. The method states to bond the tile to Portland cement mortar block using a Portland cement paste. The modifications are described above.

10/31/2014

Katelyn Simpson
Laboratory Manager

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TCNA TEST REPORT NUMBER: TCNA-585-14 PAGE: 1 OF 1

TEST REQUESTED BY: Petrastone SRL

TEST METHOD: ASTM C666: "Standard Test Method for Resistance of Concrete to Rapid Freezing and Thawing", Procedure A: Rapid Freezing and Thawing in Water

Informal Test Method Description: This test method covers the determination of the resistance of concrete (or other materials) to rapidly repeated cycles of freezing and thawing in water. The test method consists of alternately lowering the temperature of the specimens from 40 to 0°F (4 to -18°C) and raising it from 0 to 40°F (-18 to 4°C) in not less than 2 nor more than 4 hours (not less than 25% of the time is used for thawing). The number of freeze-thaw cycles is recorded and typically after 300 cycles the test load is visually examined for damage, checked for percent weight loss, percent length change, and a durability factor is calculated based on the relative dynamic modulus of elasticity.

This summary is provided for the reader's convenience and is not a complete description of the method. See ASTM C666 for all method details and information.

TEST SUBJECT MATERIAL: Identified by client as: "Petrastone"
Approximate Size as Received: 3" x 3"

TEST DATE: 10/13/2014 – 10/27/2014

TEST PROCEDURE:

- Sample Prep: None
- All testing was performed by The Bishop Material Laboratory of Clemson University.
- The specimens were subjected to fifty (50) cycles of freezing the specimens in water from 40 to 0°F and then thawing the specimens in water from 0 to 40°F per the client's request
- Since only 50 cycles were performed, the relative dynamic modulus of elasticity was not measured. The percent weight change and any visual observations are reported below.

TEST RESULTS:

		Specimen 1	Specimen 2	Specimen 3	Specimen 4	Specimen 5	Average
Weight Change after 300 Cycles	Initial Weight (grams)	143.4 g	142.3 g	132.5 g	151.0 g	146.3 g	---
	Final Weight (grams)	143.3 g	142.3 g	132.3 g	150.9 g	146.2 g	---
	Weight Change, %	0.1%	0.0%	0.2%	0.1%	0.1%	0.1%
Visual Observations		No visual deterioration	No visual deterioration	No visual deterioration	No visual deterioration	No visual deterioration	---

COMMENTS: None

10/31/2014

Katelyn Simpson
Laboratory Manager

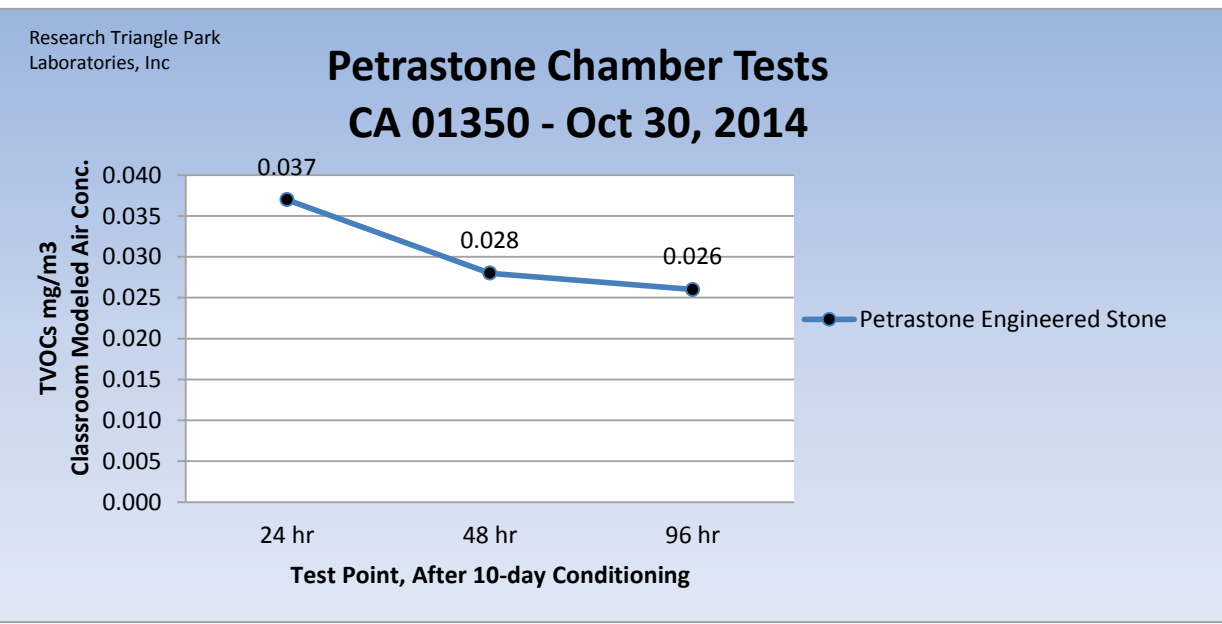
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California 01350/ASTM D5116 Small Chamber Tests for Volatile Organic Compound Emissions From Products

Project ID: 14-177
Client: Tile Council of North America
Sample Receipt Date: Oct 17, 2014
Test Start Date: Oct 30, 2014
Products:

Petrastone Engineered Stone

Modeled Standard Classroom Concentration, mg/m3			
24 hr	48 hr	96 hr	LOQ
0.037	0.028	0.026	0.001



Standard Classroom Model Parameters:

Room Dimensions: 40 ft length x 24 ft wide x 8.5 ft ht
Room Volume: 231 m³
Ventilation Rate: 0.90 air changes per hour
Net Floor Surface: 89.2 m²

Chamber and Sample Conditions:

Chamber Volume: 50 Liters
Temperature: 20-25 C; Relative Humidity: 45-55 %
Air Exchange Rate: 1 per hour (0.833L/min = 50 liters)
Sample Surface Area: 0.0232 m²
Sample Loading Factor: 0.5 m²/m³



TEST REPORT

Report No.: F0338.01-121-24
Test Date: September 1, 2015

Rendered to:

PETRA STONE S.R.L.
Ariccia, Italy

PRODUCT TYPE: Petra Stone
SERIES/MODEL: Engineered Stone

TEST METHOD: ASTM E 84-15a, *Standard Test Method for Surface Burning Characteristics of Building Materials*

Summary of ASTM E 84 Test Results	
Flame Spread Index	Smoke Developed Index
5	105

This report contains in its entirety:

- Cover Page: 1 page
- Report Body: 6 pages
- Graphs: 1 page
- Photographs: 1 page

Reference must be made to Architectural Testing, Inc. Report No. F0338.01-121-24 for complete test specimen descriptions.

Sample Receipt Date: 10/17/2014		Test Start Date: 10/30/2014		10 day conditioning performed prior to 96 hr testing	
Project ID: 14-177-01		Sample ID: Petrastone Engineered Stone, Matt Oct 1, 2014			
Client: Tile Council of North America		ASTM D5116 Small Chamber Method			
California Specification 01350		Paints and Wallcoverings Model: 94.6 m ²			
Flooring Products Model: 89.2 m ²					

- 1.0 Report Issued To:** Petra Stone S.r.l.
Via Nettunense km13
00040 Ariccia, Rome
Italy
- 2.0 Test laboratory:** Architectural Testing, Inc.
130 Derry Court
York, Pennsylvania 17406-8405
717-764-7700
- 3.0 Introduction:**

The Steiner Tunnel test apparatus is used to evaluate the surface burning characteristics and smoke development of building materials. The tunnel is considered to be under calibrated conditions when the flame front reaches the end of the tunnel within 5 minutes and 30 seconds (plus or minus 15 seconds) during a red oak test. An initial preheat of the tunnel is performed and the test specimen is installed when the tunnel temperature drops to 105°F. When the test is initiated, the 88 KW dual burner and 240 feet per minute air current creates a flame that extends 4.5 feet down the tunnel. The flame progression is tracked from this point to the exhaust end of the tunnel which is 19.5 feet downstream. An observer simultaneously notes any test specimen anomalies such as melting, dripping, sagging, delamination, fall-out, etc. The smoke that is generated during the test is measured by a photometer. The flame spread and smoke developed data are automatically logged and graphed versus time by a data acquisition and computer system. The Flame Spread Index (FSI) and the Smoke Developed Index (SDI) are based on an area under the curve calculation and the red oak flooring calibration data.

4.0 Project Summary:

- 4.1 Product Type:** Petra Stone
- 4.2 Series/Model:** Engineered Stone
- 4.3 Compliance Statement:** Results obtained are tested values and were secured by using the designated test method(s). The specimen(s) were tested to evaluate the flame spread and smoke developed properties. A summary of the results is listed in the Test Results section and the complete graphical test data is included in Appendix A of this report.
- 4.4 Test Date:** 9/1/2015
- 4.5 Test Location:** Architectural Testing, Inc., test facility in York, Pennsylvania.
- 4.6 Test Sample Source:** The test specimen was provided by the client. Representative samples of the test specimen will be retained by Architectural Testing for a minimum of four years from the test completion date.

4.0 Project Summary: (Continued)

4.7 List of Official Observers:

Name	Company
Mark Freeborn	Architectural Testing, Inc.
Robert George	Architectural Testing, Inc.

5.0 Test Method(s), Practices and/or Classifications:

ASTM E 84-15a, *Standard Test Method for Surface Burning Characteristics of Building Materials*

6.0 Test Specimen Description:

Date Tested:	9/1/2015
Manufacturer*:	Petra Stone S.r.l.
Product Type:	Petra Stone
Series/Model:	Engineered Stone
Composition*:	Marble Dust & Resin
Conditioning Time:	72+ hr.
Specimen Size:	12 in. wide x 39 in. long
Thickness:	1/2 in.
Specimen Sections:	16
Total Weight:	16.23 lbs.
Color:	Light Grey
Side to Flame:	Upper
Support Used*:	1/4 in. diameter steel rods spaced 24 inches
Mounting Method:	E84-15a (X1.1.1.3)
Substrate Used*:	N/A
Cement Board:	The fiber cement board was placed on top of the sample.

*From the client's material description and/or instructions

Note: Specimens were conditioned as per the requirements of Section 6.4 of ASTM E84-15a *Standard Test Method for Surface Burning Characteristics of Building Materials*

7.0 Test Results: The test results are tabulated as follows:

Test Results	
Flame Spread Index (FSI):	5
Smoke Developed Index (SDI):	105
Test Operator:	Mark Freeborn
Red Oak Calibration (% * Min):	94.8

Test Data	
FSI (unrounded):	7.0
SDI (unrounded):	102.9
FS * Time Area (Ft * Min):	13.7
Smoke Area (% * Min):	97.5
Fuel Area (°F * Min):	4429.4

Observations	
Ignition Time:	03:43 (Min:Sec)
Max Flame Front Advance:	4.7 Feet
Time to Max Flame Front:	09:43 (Min:Sec)
Max Temp At Exposed T/C:	551.1°F
Time To Max Temp:	09:58 (Min:Sec)
Dripping Observed:	No
Flaming On Floor Observed:	09:27 (Min:Sec)
After Flame Top Observed:	10:02 (Min:Sec)
After Flame Floor Observed:	10:03 (Min:Sec)
Sagging Observed:	No
Delamination Observed:	No
Shrinkage Observed:	No
Fallout Observed:	04:09 (Min:Sec)
Cracking Observed:	00:14 (Min:Sec)
Observations After the Test:	None

Reference Appendix A for graphs.

7.0 Test Results: (Continued)

In Accordance with ASTM E 84-15a the use of supporting materials on the underside of the test specimen has the ability to lower the flame spread index from those which might be obtained if the specimen could be tested without such support. These test results do not necessarily relate to indices obtained by testing materials without such support (E84-15a, 1.3).

This standard is used to measure and describe the response of materials, products, or assemblies to heat and flame under controlled conditions, but does not by itself incorporate all factors required for fire-hazard or fire-risk assessment of the materials, products, or assemblies under actual fire conditions (E84-15a, 1.7).

This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the sole responsibility of the user of this standard to establish appropriate safety and health practices and determine the applicability of regulatory limitations prior to use (E84-15a, 1.8).

8.0 Codes and Regulations:

The 2009 International Building Code® (Chapter 8 Interior Finishes, Section 803 Wall and Ceiling Finishes) and NFPA 5000, (Chapter 10 Interior Wall or Ceiling Finish Testing and Classification) classify materials based on their Flame Spread and Smoke Developed indices. The classification criteria are listed below:

Classification	Flame Spread Index	Smoke Developed Index
A	0-25	0-450
B	26-75	0-450
C	76-200	0-450



Test Report No.: F0338.01-121-24
Report Date: 9/10/2015
Test Record Retention End Date: 9/10/2019
Page 5 of 6

The service life of this report will expire on the stated Test Record Retention End Date, at which time such materials as drawings, data sheets, samples of test specimens, copies of this report, and any other pertinent project documentation, shall be discarded without notice.

This report does not constitute certification of this product nor an opinion or endorsement by this laboratory. It is the exclusive property of the client so named herein and relates only to the specimen(s) tested. This report may not be reproduced, except in full, without the written approval of Architectural Testing, Inc.

For ARCHITECTURAL TESTING, Inc.


Digitally Signed by: Mark Freeborn

Mark Freeborn
Technician – Fire Testing


Digitally Signed by: Matthew D. Freeborn

Matthew Freeborn
Manager – Fire Testing

MGF:ddr

Attachments (pages): This report is complete only when all attachments listed are included.
Appendix-A: Graphs (1)
Appendix-B: Photographs (1)

This report produced from controlled document template ATI 00537, revised 12/04/14.

130 Derry Court
York, PA 17406

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p. 717.764.7700
f. 717.764.4129



Test Report No.: F0338.01-121-24
Report Date: 9/10/2015
Test Record Retention End Date: 9/10/2019
Page 6 of 6

Revision Log

Rev. #	Date	Page(s)	Revision(s)
0	9/10/2015	N/A	Original Report Issue

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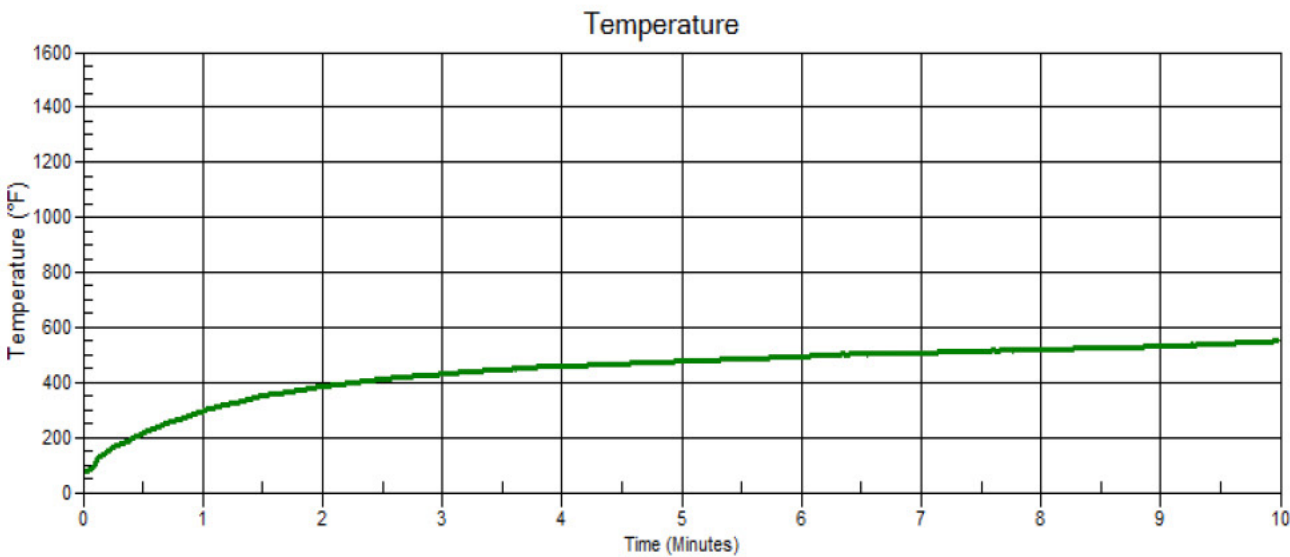
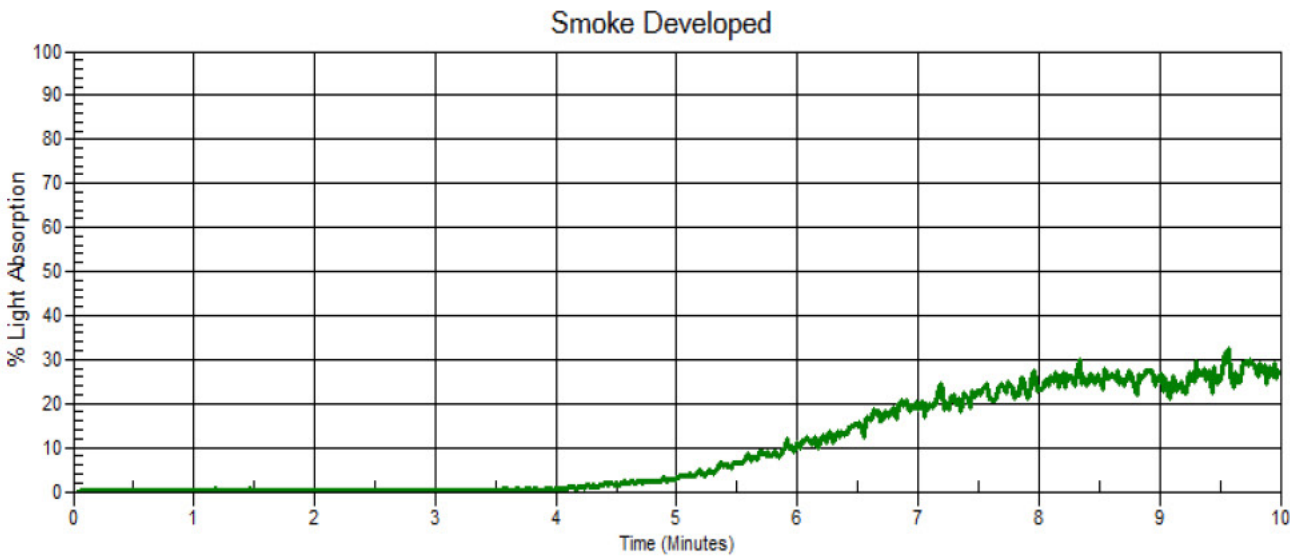
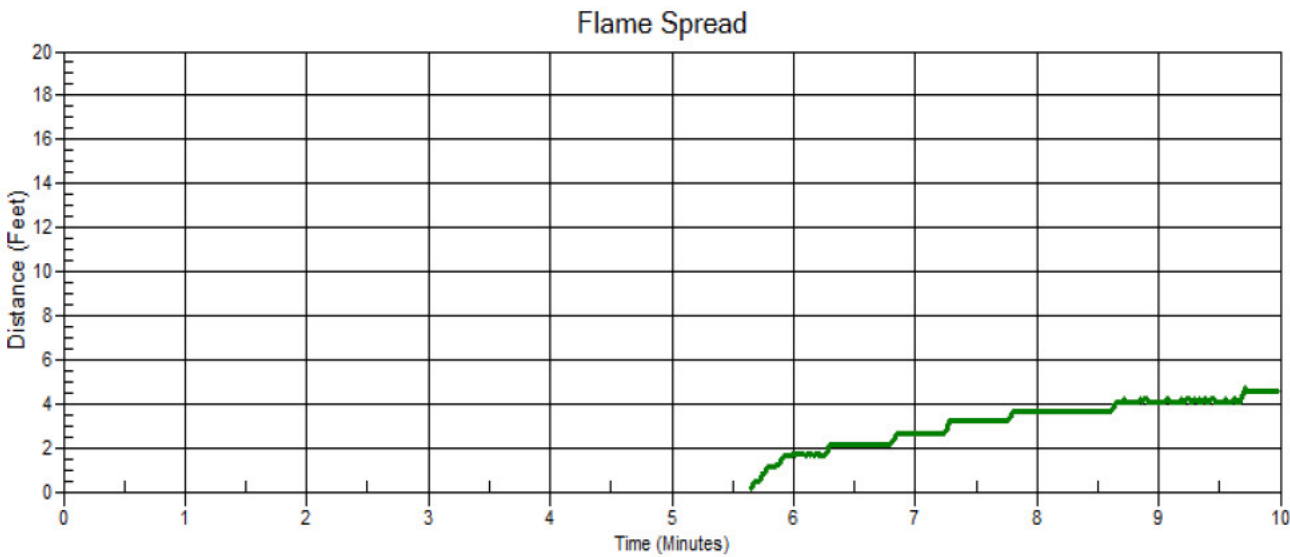


Test Report No.: F0338.01-121-24
Report Date: 9/10/2015
Test Record Retention End Date: 9/10/2019

Appendix A
Graphs



Test Report No.: F0338.01-121-24
Report Date: 9/10/2015
Test Record Retention End Date: 9/10/2019



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Test Report No.: F0338.01-121-24
Report Date: 9/10/2015
Test Record Retention End Date: 9/10/2019

Appendix B
Photographs



Test Report No.: F0338.01-121-24
Report Date: 9/10/2015
Test Record Retention End Date: 9/10/2019

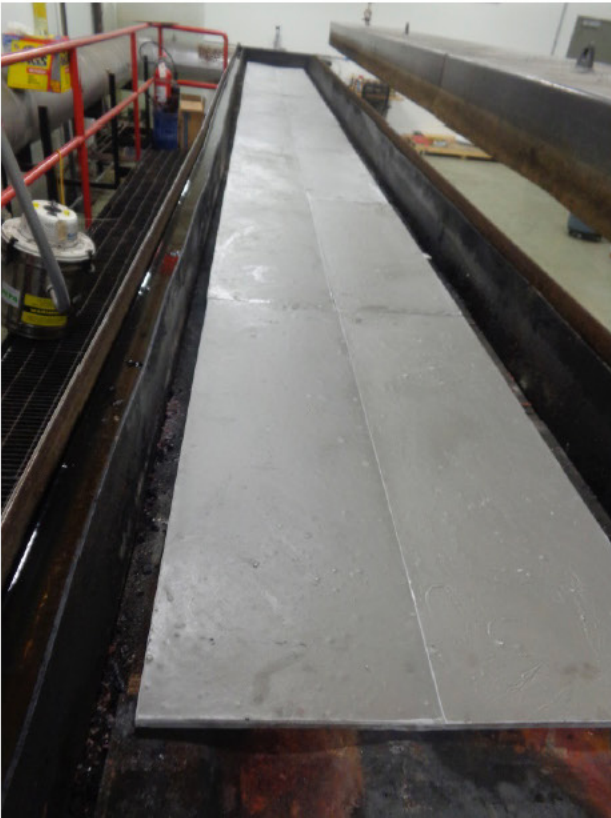


Photo No. 1
Specimen Mounted (Pre-test)



Photo No. 2
Specimen Mounted (Post-test)

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Engineered Marble 3D Design by Giovanni Barbieri

SETTING INSTRUCTIONS

by: Decorstone SRL

SETTING INSTRUCTIONS

Under standard installation conditions the following instructions must be CAREFULLY observed:

ADHESIVES

Recommended adhesives for:

3D SERIES- Giovanni Barbieri Design Series

INTERIOR AND EXTERIOR APPLICATIONS:

KERAKOLL EXTREME (A+B), MAPEI KERALASTIC T or BENFER BENFERJOLLY.

Use:

During preliminary installation pieces must be selected simultaneously from different boxes.

The adhesive should be applied both on the piece and installation surface (double-spreading technique).

Application should begin from below and the corner profiles applying forward/reverse motion achieving a uniform setting, any excess adhesive should be removed using a dry spatula or sponge.

PRECAUTIONS

Decor Stone products are intended to be used for coverings application only.

Use of non-specific adhesives may cause improper installation.

Application temperature should range between 5°C and 25°C, above 25°C the setting layer should be dampened with enough water and pieces installed on the moist surface.

Do not install on irregular or painted surfaces.

Do not install on degraded\humid plaster coverings.

Do not install on light mortar or lime, any dust should be removed.

Installation surfaces subject to high temperatures must be properly isolated.

Expansion joints must be applied every 10 sq.m. for exterior installations,

25 sq.m. for interior installations and every 8 metres in lenght for long and

narrow surfaces. Structural, split and perimeter joints must be observed.

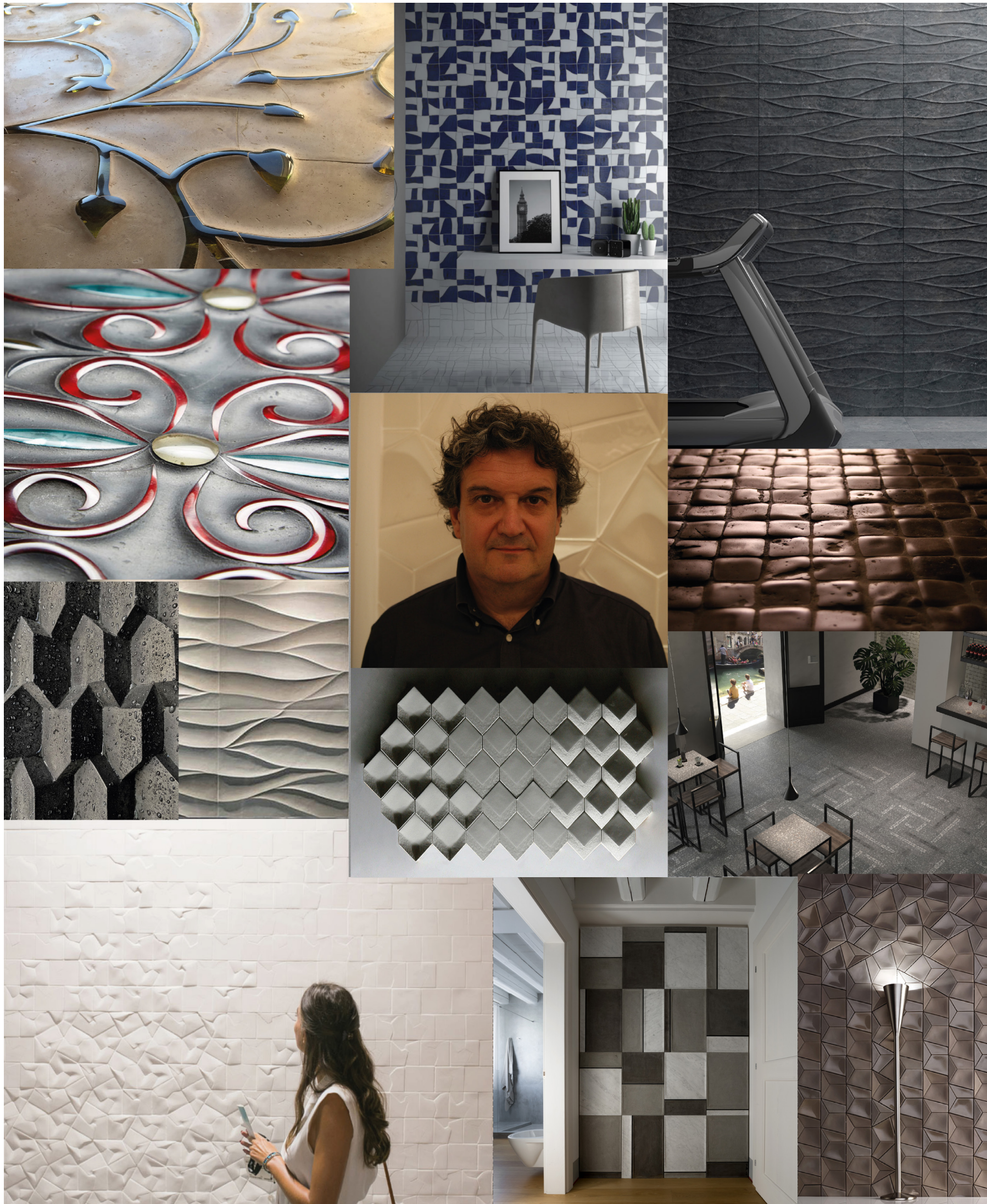
Use of specific adhesives and setting methods indicated on our official documents refers to normal interior/exterior surface application not subject to particular conditions out of the standard building code procedures.

Non-standard applications must be discussed before installation in order to receive the most suitable setting solution.

DECOR STONE SHALL NOT BE DEEMED RESPONSIBLE FOR ANY ISSUE WHICH MAY ARISE FROM SUCH INSTALLATIONS IF NOT CONTACTED BEFOREHAND.

NOTE

Decor Stone shall not be liable to any installation issue should the mentioned setting instructions not be followed.



AWARDS

ARCHITECTURAL
RECORD

2008
ARCHITECTURAL RECORD USA MAGAZINE
1 of 8 best designed building product of the year
with AMBROSIA 3d wall tile collection for Artistic Tile

SURFACE
DESIGN
AWARDS
WINNER
LONDON 2014

2014
SURFACE DESIGN AWARD LONDON
AWARD WINNER on Wall Coverings Tile & Stone Category
with Ciel Design Interior project

WIN
AWARDS
'16
SHORTLISTED
WORLD
INTERIORS
NEWS

2016
SBD LONDON
Shortlisted on best wall covering product
with Memento Collection for Tili Barberi

NYC
DESIGN
2015 AWARDS HONOREE

2019
INTERIOR DESIGN
Best of NYC NYC Design Week
Honoree Award on Tile & Stone Category
with SQUARE Collection (Tili) for ARTO California

NYC
DESIGN
2020 HONOREE

2020
NEW YORK CITY DESIGN AWARDS
Honoree Award on Hard Surface Category
with "The Fine Lines Terrazzo" Collection for ARTO California

BEST of year
HONOREE 2011

2011
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award on Wall Tile & Stone Category
with Timeless Music for New Renaissance Music

BEST of year
HONOREE 2015

2015
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER on Innovative translucent solution Category
with Memento Collection for Tili Barberi

BEST of year
WINNER 2016

INTERIOR
DESIGN

2016
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER on Wall Coverings Tile & Stone Category
with TRELOOF for STONE SOURCE

BEST of year
HONOREE 2019

INTERIOR
DESIGN

2019
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award on Tile & Stone Wall Coverings / Designer Collaboration
with SQUARE Collection (Tili) for ARTO California

SBD
PRODUCT
DESIGN
AWARDS
OVERALL WINNER

2020

London SBD Winner at latest SBD | The Society of British International Interior Design
International PRODUCT DESIGN AWARDS
OVERALL WINNER
with "The Fine Lines Terrazzo" Collection for ARTO California

BEST
OF
YEAR
2013

2013
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award on Wall Tile & Stone Category
with Exotic Hives Collection for BODI

BEST of year
HONOREE 2015

2015
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award on Hard Surface Category
with FATAMAG Collection for Valhalla & Co

BEST
OF
YEAR 2013

2013
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER on Hard Surface Category
with Memento Collection for Valhalla & Co

SBD
LONDON
SHORTLISTED
FINALIST

2016
Shortlisted on best wall covering product
with Tili Barberi Collection for STONE SOURCE

INTERIOR
DESIGN
BEST of year
HONOREE 2018

2018
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award on Material Treatment and Surfaces
with SQUARE Collection (Tili) for ARTO California

ARCHITECTURAL
RECORD

2019
ARCHITECTURAL RECORD USA MAGAZINE
1 of 8 best designed building product of the year
with SQUARE Collection (Tili) for ARTO California

B I O G R A P H Y

Giovanni started his career at the age of 14 by operating in the marble sector as a go-getter.

When he was 16 years old he was capable of completing independently floorings within his older brother's business.

In 1984, at the age of 18, Giovanni contributed 50% of the investment entering into business partnership with his brother by establishing F.LLI Barbieri.

In those days the company had already begun to produce tumbled marbles for its own realizations.

At the age of 22, Giovanni began attending school courses in interior design between 1989 and 1997. The best results were achieved in the building site projects - projects in which he worked together with the architects who taught the classes.

These collaborations reinforced a period of strong progression: Giovanni was the only project developer and supplier of marble tiles that came exclusively from the Family Stone company and personally supervised the installation.

The emphasis was placed on the production process and the design of new products; first for the local market, then all the way to the United States, mainly thanks to the excellent understanding of design in research and development and the longstanding excellent collaboration with Nancy Epstein.

Many patents have been developed towards the End of '90s such as "MARMO ANTICO LUCIDO"; "FRAMENTI BORDER"; "TIMEWORN MARBLE" and more after.

Giovanni participated in some Contemporary Art Competitions receiving a special mention in Torino in 2003 with Roberto Lanaro, an European Renewed Metal Artist-Sculptor.

In 2008 "AMBRA COLLECTION" received an American Architecture award and was exposed at "Triennale Design Museum" in Milan for more than one year.

In 2010 Giovanni started his successful collaboration with Sara Baldwin developing irreproducible Timeworn Mosaics still one of its best seller after 10 years, as well as Ambra.

Giovanni Barbieri has been a source of inspiration for many renowned brands resulting in the successful reproduction of his Inventions and Techniques; AMBRA is a simply example reproduced by many.

In 2013 the first Engineered 3D Marble Tiles Collections Exciton/ Hive was awarded at Best-Of-Year INTERIOR DESIGN. This Collection is produced by recycling marble dust from production waste for high performance installation where natural stone is not suggested.

In 2013 the Memento Porcelain Tile Collection is Best-of-Year INTERIOR DESIGN Award-winner with Valledunga Ceramica.

In 2014 Giovanni is the Winner of the London Surface Design Award with "CLAS" on Belgian project.

2015 is the year of Murano Collection, Award Winner at Best-Of-Year INTERIOR DESIGN, NYC.

In 2016, the world's first true 3D porcelain tile collection "TRILOGY", winner of BoY INTERIOR DESIGN, will be presented in the USA and New York City Design Award in May 2017 at the MoMa in NYC.

2017 marks the launch of new shading flat 3D wall tiles: "Collection RR".

In 2018 a new chapter begins with new Antiqued handmade Black terracotta tiles in an "easy-care" version: the "Minimal Rustic Collection".

2018-19-20 is the initial success of the SQUAR Collection, between tile collection and Art performance, triple awarded in the USA also at the BoY Awards, and by ARCHITECTURAL RECORD USA Magazine also with the handmade ceramic tile collection "KLE".

The year 2020 is not yet over and the Terrazzo Collection "The Fine Lines" just nominated Overall Winner at latest SBID (The Society of British International Interior Design) product design Awards in London.

Dear esteemed customer,

we would like to THANK YOU for your support for Giovanni Barbieri Design and Products,

We are facing a very strange and delicate time and we try to manage the future in the most appropriate way.

Now, as never before, we firmly believe in the potential of the latest, absolutely unique tile collections developed by Giovanni Barbieri, whose combination with the Design Service of the project is suitable for every single use. Only the same inventor of the collection can offer the best and most accurate interpretation, more like an artistic performance than a tile collection.

We supply pre-assembled panels that offer the highest quality of Italian artisan realizations allowing quick installation at the final site, with cost effective solutions and unparalleled aesthetic results of custom-made art.

This helps all A&D studios and dealers a lot, avoiding any misunderstanding by intermediaries, with direct negotiation in the highest professional behaviour, reducing cost and improving the final quality result.

In trust of our 40 years of experience and reputation, we have created a link on the home page where you can quickly upload your project drawings and fill out a form to explain all details of your tile project design request:

https://www.giovanbarbieri.com/project_request

we are now able to guarantee to send back our design proposal and full cost including door to door shipping service in 1 up to 2 working days.

We hope that this new combination of products and services will help create a new, easy, fast and highly professional way to realize your projects in an artistic way.

*Sincerely
Giovanni Barbieri*

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