

PATCH COLLECTION
HANDMADE VENETIAN CERAMIC TILE

BY GIOVANNI BARBIERI



PATCH COLLECTION

A TILE WITH A GENUINE FEELING,
WHERE CRAFTSMANSHIP IS HIGHLIGHTED,
WITH A LIVELY DESIGN,
NEVER UNIFORM
AND HARMONIOUS IN ITS OWN WAY.



PATCH COLLECTION

A TILE WITH GENUINE FEELING, WHERE VENETIAN CRAFTSMANSHIP IS HIGHLIGHTED, WITH A LIVELY DESIGN, NEVER UNIFORM AND HARMONIOUS IN ITS OWN WAY.

PATCH COLLECTION IS A COMBINATION OF RESEARCH & DEVELOPMENT OF GEOMETRIC NEW TILE SHAPES, SURFACE TEXTURE AND COLOUR COMBINATIONS, PRODUCTION FEASIBILITY AND PARTICULARLY GREAT AESTHETIC RESULTS.

PATCH IS 5" 2/3 X 5" 1/3 X 3/8 HANDMADE TOTALLY NEW LOOK

OF CERAMIC TILES AS NEVER SEEN BEFORE:

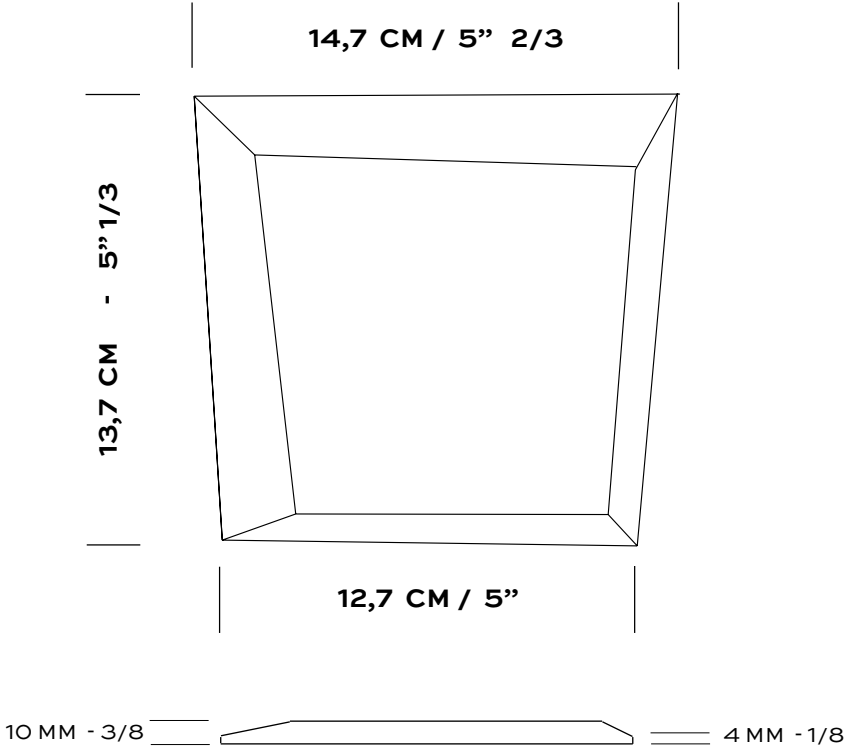
THE PURELY RANDOM INSTALLATION OF THE DIFFERENT MODELS OBTAIN

A PLAY OF DEFORMED SQUARE SHAPES

THAT ARE ALWAYS DIFFERENT, WITH NO COMPARE.

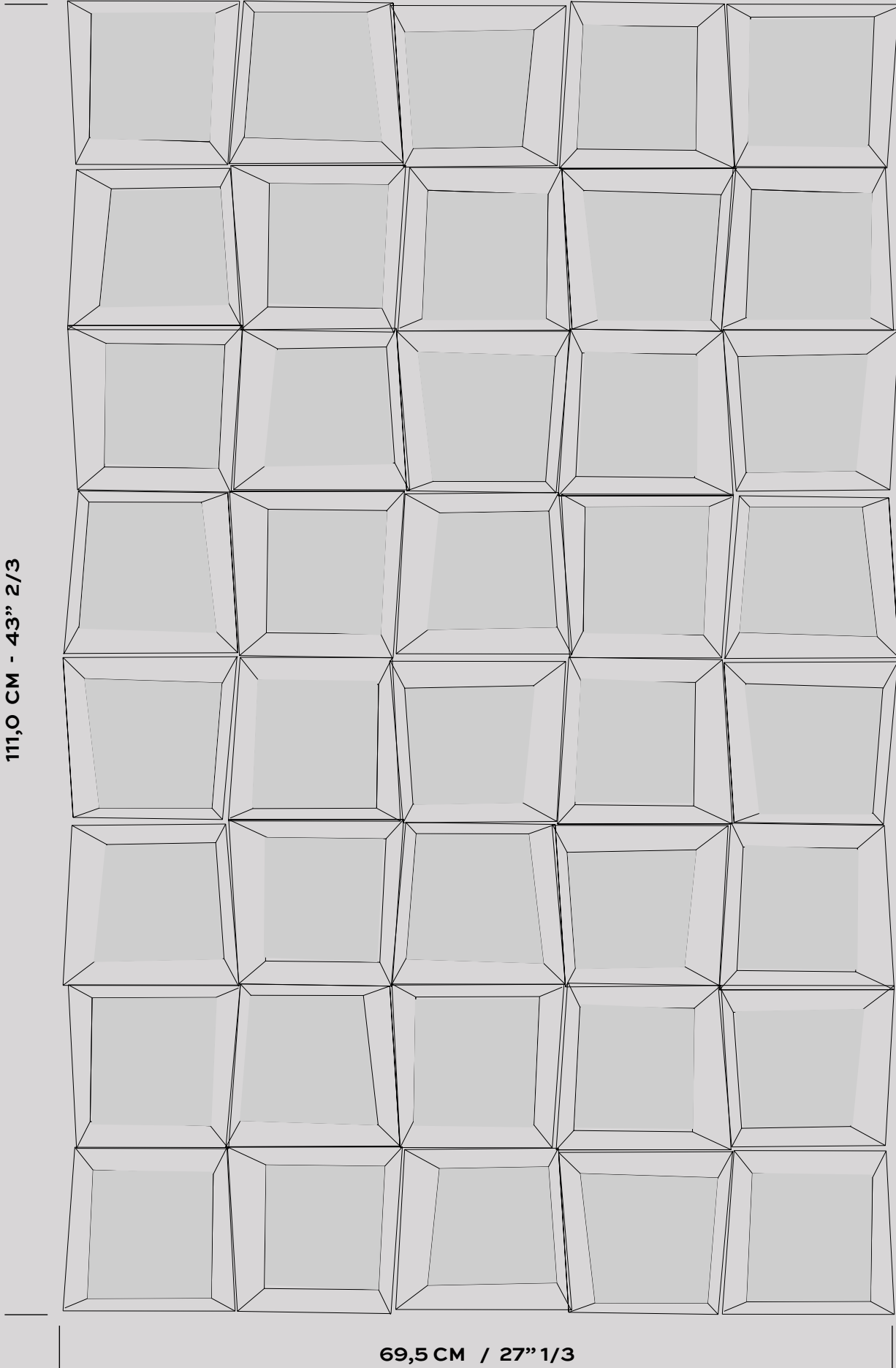
CUSTOM MADE COLOUR AVAILABLE.

SHAPE AND MODELS



PCS 5 = 1,0 SF
PCS 53,5 = 1,00 SQM

8 DIFFERENT MODELS FLAT PATCH SHAPES

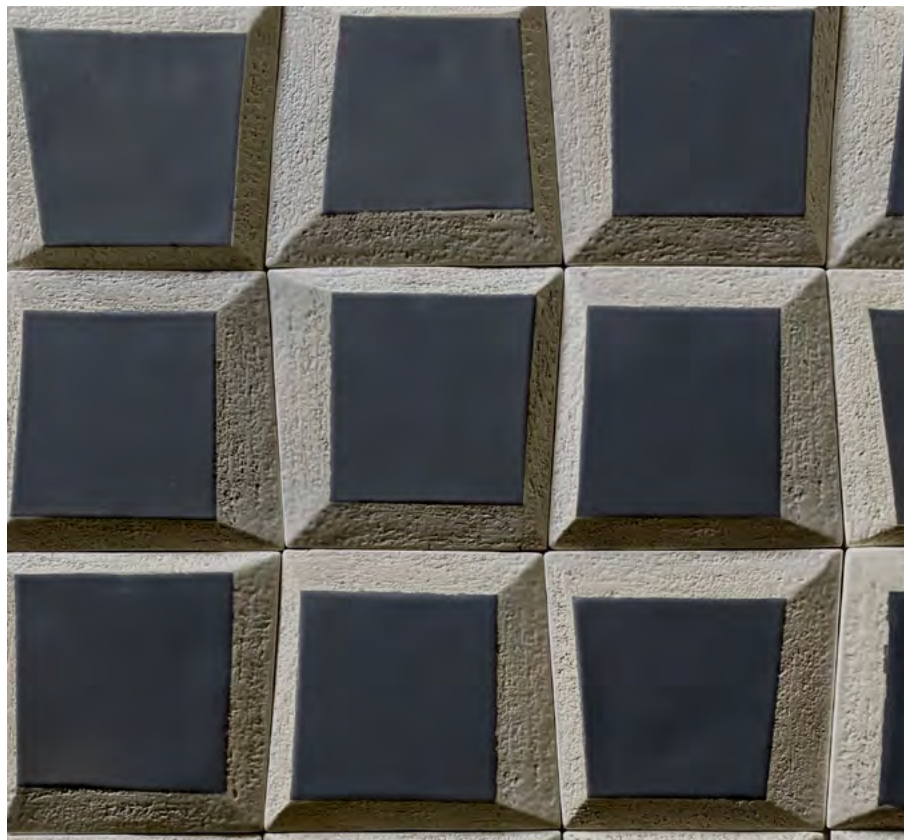




#1 PATCH GLOSSY WHITE
TEXTURED BEIGE SIDES.



#2 PATCH GLOSSY WHITE
SMOOTH BLACK SIDES.



#3 PATCH SMOOTH DARK GREY
TEXTURED BEIGE SIDES.

STANDARD COLOURWAYS

#1



PATCH GLOSSY WHITE
TEXTURED BEIGE SIDES

#2



PATCH GLOSSY WHITE
SMOOTH BLACK SIDES

#3



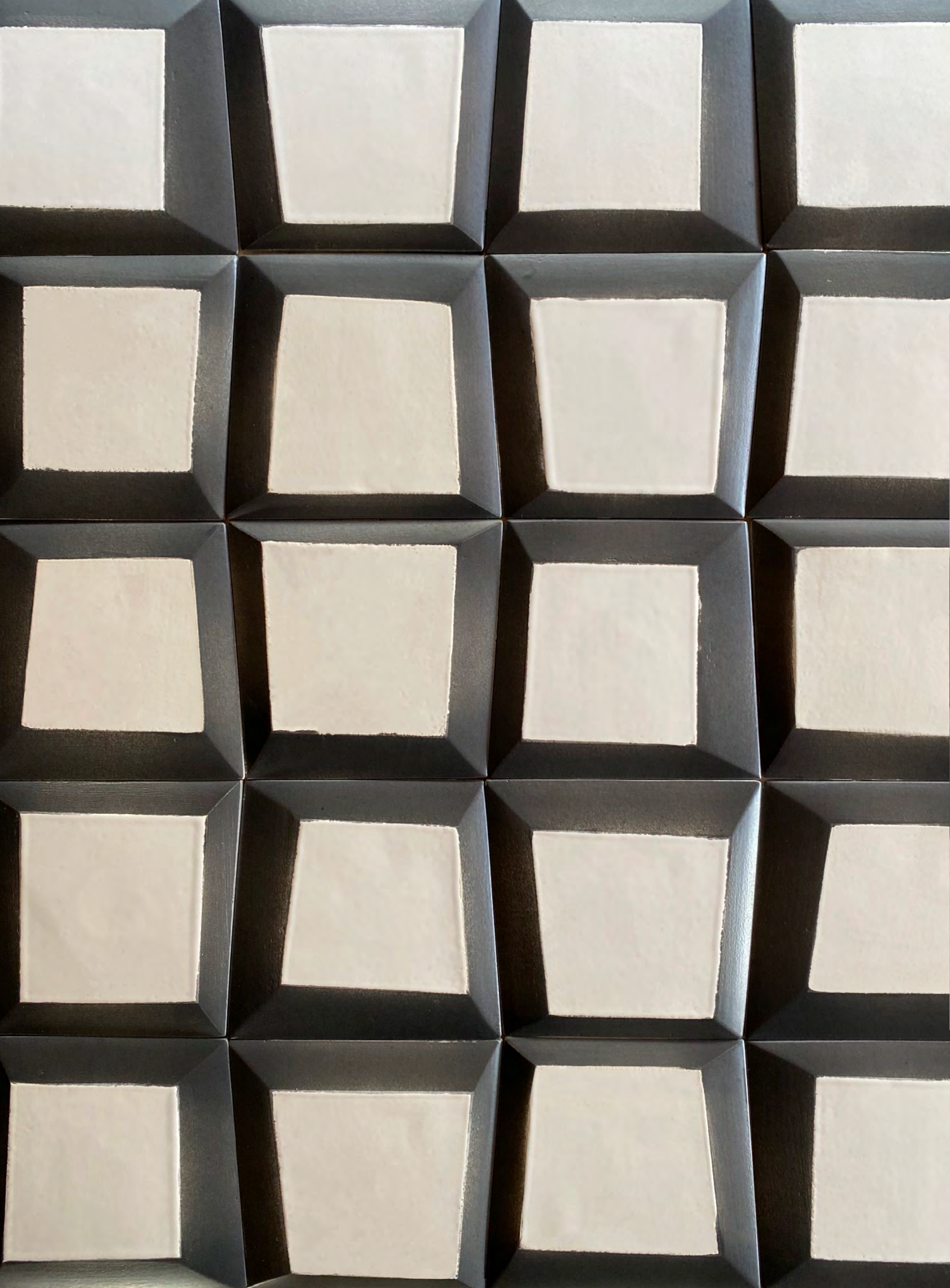
PATCH SMOOTH DARK GREY
TEXTURED BEIGE SIDES.





#1 WHITE - BEIGE





#2 WHITE - BLACK





#3 DARK GREY - BEIGE



CUSTOM MADE COLOURS EXAMPLE



HANDMADE SURFACE FINISHING



TEXTURED VERSION

GLOSSY FLAT SURFACE: THE BEVELLED DIAGONAL SIDES ARE TEXTURED IRREGULARS.

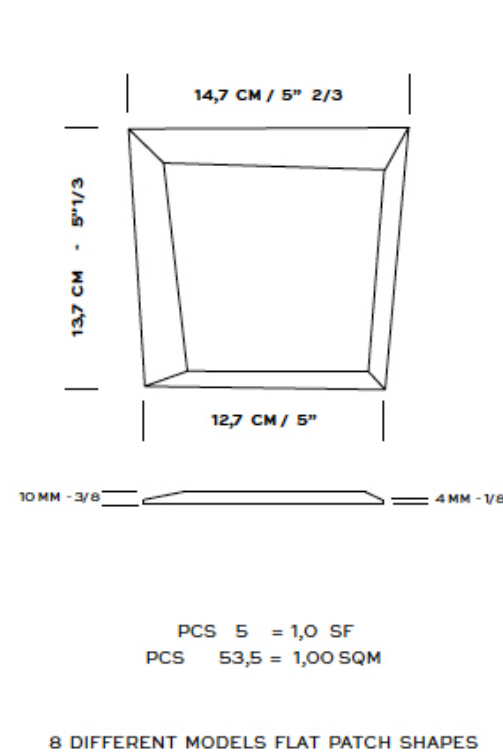
GLOSSY FLAT SURFACE: THE BEVELLED DIAGONAL SIDES ARE SMOOTH.

SMOOTH VERSION



Patch Collection

by Giovanni Barbieri.

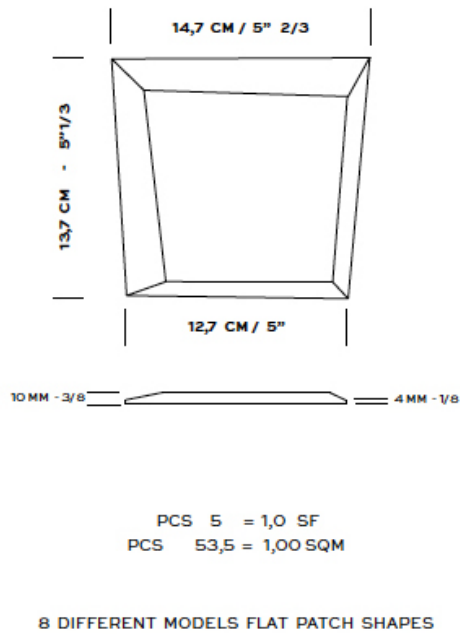


Product code	
Production	Artisanal Wet pressed
Body clay	White Clay
Sizes	13,7 x 13,7 x 1 cm 5" 1/3" x 5" 1/3"
Thickness	1,0 cm (max) 3/8 (max)
Glaze	Polished and Honed
Color variations*	It will occur in different degrees depending on the specific glaze. Tile Shade Variation Categories: V0 to V4 is indicated in the offer of the specific color.
Handmade variations	Variation is an intrinsic part of our artisanal hand-made products and can be seen in both sizing as well as color. The following properties affect color variations which easiest to see once tiles has been insatalled: - hue - saturation - size - texture
Crazing**	From time to time, small, hairline cracks can appear in the glazed surface

DATA SHEET

Patch Collection

by Giovanni Barbieri.



Glossary

Color variation

Tile Surface and / or colours having Variation Categories: V0 to V4

V0= Very homogeneous look and /or uniform appearance.
All Tiles in the same colours are very homogenous and Honed (or gloss, in reference on the surface ordered) in texture. They have small shades variations and are in compliance with the colour requirements and its uniformity.

V1= Homogenous/uniformity appearance.
Differences on between tiles from the same production are low.

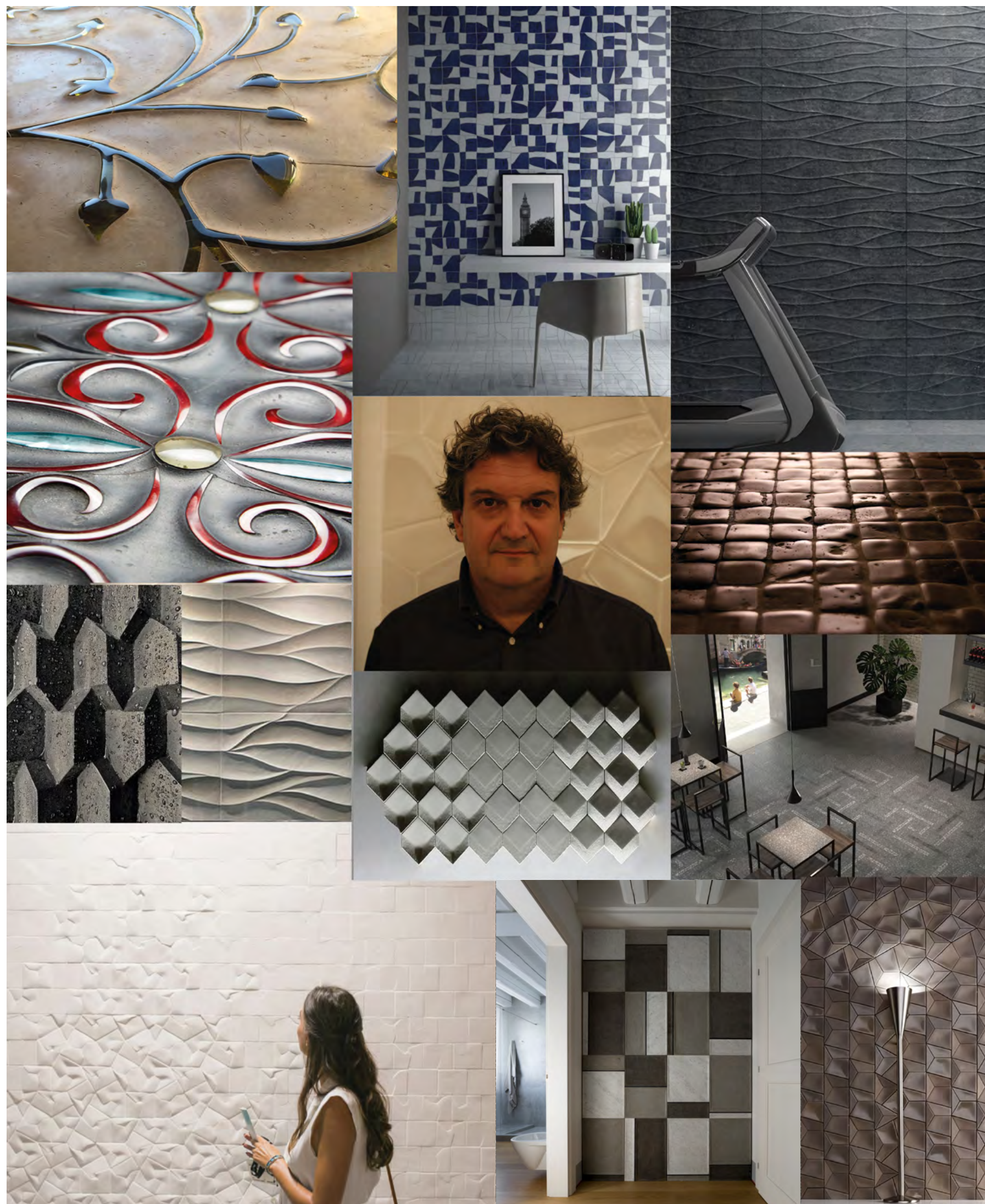
V2= Tiles surface having easily visible difference in colours and textures and each pattern created will be within similar shades.

V3= surface and texture shading , present in a single tile is purely indicative of the same in other textures/colours of other pieces. The variation on the same may vary pronouncedly.

V4= Important Variations
Texture and colours are randomly highly different from tile to tile and may appear totally different each other, the final installation aesthetic effect obtained is totally unique at the end.

Crazing**

On every production, hairline cracks could appear in the surface especially if glossy. This surface detail phenomenon is considered the inherent property can happen on glazed tiles; this is not a detail designed to craze, but when a clay background with it's "glass" surface are inside the kiln during firing process, they bond eachother, this provoke crazing due to the expansion or reducing in different way on each installation. It happen in reference of the handmade process and on different position inside the kiln (front or rear) and consequently effect obtain more or less presence of this phenomenon. This surface detail will not affect the performance of the same surface/ tile.



AWARDS



2008
ARCHITECTURAL RECORD USA MAGAZINE.
1 of 8 best vanguard building product of the year,
with AMBIRA 3d wall tile collection for Artistic Tile



2014
SURFACE DESIGN AWARD, LONDON
AWARD WINNER on Housing Project Category
with Clax Design interior project



2016
SBIID LONDON
Shortlisted on best wall covering product
with Murano Collection for FLU Barbieri



2019
INTERIOR DESIGN
Best of ICFF NYC Design Week
Honoree Award on Tile & Stone Category
with SQUAR Collection (Tiles) for ARTO California



2020
NEW YORK CITY DESIGN AWARDS
Honoree Award on Hard Surface Category.
with "The Fine Lines Terrazzo" Collection for ARTO, Calif.



2011
INTERIOR DESIGN USA BEST OF YEAR
Honoree award on Wall Tile & Stone Category
with TimeWorn Mosaic for New Ravenna Mosaic



2015
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER on Innovative translucent solution Category
with Murano Collection for F.LLI Barbieri



2016
INTERIOR DESIGN USA BEST OF YEAR
 AWARD WINNER on Wall Coverings Tile & Stone Category
 with TRILOGY for STONE SOURCE



2019
INTERIOR DESIGN USA BEST OF YEAR
Award - on Tile & Stone Wall Coverings / Designer Collaborations
with SQUAR Collection (Tiles) for ARTO California



2020

London SBID Winner at latest SBID (The Society of British International Interior Design)
International PRODUCT DESIGN AWARDS

OVERALL WINNER

with "The Fine Lines Terrazzo" Collection.



2013
INTERIOR DESIGN USA BEST OF YEAR
Honoree award on Wall Tile & Stone Category
with Exhion / Hive Collection for BDSR



2015
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award - on Hard Surface Category
 with FATTAMANO Collection for Vallelunga &



2017
INTERIOR DESIGN USA BEST OF ICFF DESIGN
AWARD WINNER on Wall Coverings Category
 with TRILOGY for STONE SOURCE



2019
INTERIOR DESIGN USA BEST OF YEAR
Honoree Award on Tile & Stone Flooring
with KLE Collection for ARTO California



2013
INTERIOR DESIGN USA BEST OF YEAR
AWARD WINNER on Hard Surface-Category
 with Memento Collection for Völlelunga Ceramics



2016
S&P LONDON
Shortlisted on best wall covering product
with TriloGy Collection for STONE SOURCE



2018
INTERIOR DESIGN USA BEST OF YEAR
 Honoree Award on Material Treatment and Surface
 with SQUAR Collection (paneling) for ARTO California



2019
ARCHITECTURAL RECORD USA MAGAZINE
1 of 8 Best Surfacing Products of the year,
with SQUAR Collection for ARTQ, California.

BIOGRAPHY

Giovanni started his career at the age of 14 by operating in the marble sector as a go-getter.

When he was 16 years old he was capable of completing independently floorings within his older brother's business.

In 1984, at the age of 18, Giovanni contributed 50% of the investment entering into business partnership with his brother by establishing F.LLI Barbieri.

In those days the company had already begun to produce tumbled marbles for its own realizations.

At the age of 22, Giovanni began attending school courses in interior design between 1989 and 1997. The best results were achieved in the building site projects - projects in which he worked together with the architects who taught the classes.

These collaborations reinforced a period of strong progression: Giovanni was the only project developer and supplier of marble tiles that came exclusively from the Family Stone company and personally supervised the installation.

The emphasis was placed on the production process and the design of new products; first for the local market, then all the way to the United States, mainly thanks to the excellent understanding of design in research and development and the longstanding excellent collaboration with Nancy Epstein.

Many patents have been developed towards the End of '90s such as "MARMO ANTICO LUCIDO"; "FRAMENTI BORDER"; "TIMEWORN MARBLE" and more after.

Giovanni participated in some Contemporary Art Competitions receiving a special mention in Torino in 2003 with Roberto Lanaro, an European Renewed Metal Artist-Sculptor.

In 2008 "AMBRA COLLECTION" received an American Architecture award and was exposed at "Triennale Design Museum" in Milan for more than one year.

In 2010 Giovanni started his successful collaboration with Sara Baldwin developing irreproducible Timeworn Mosaics still one of its best seller after 10 years, as well as Ambra.

Giovanni Barbieri has been a source of inspiration for many renowned brands resulting in the successful reproduction of his Inventions and Techniques; AMBRA is a simply example reproduced by many.

In 2013 the first Engineered 3D Marble Tiles Collections Exciton/ Hive was awarded at Best-Of-Year INTERIOR DESIGN. This Collection is produced by recycling marble dust from production waste for high performance installation where natural stone is not suggested.

In 2013 the Memento Porcelain Tile Collection is Best-of-Year INTERIOR DESIGN Award-winner with Vallengunga Ceramica.

In 2014 Giovanni is the Winner of the London Surface Design Award with "CLAS" on Belgian project.

2015 is the year of Murano Collection, Award Winner at Best-Of-Year INTERIOR DESIGN, NYC.

In 2016, the world's first true 3D porcelain tile collection "TRILOGY", winner of BoY INTERIOR DESIGN, will be presented in the USA and New York City Design Award in May 2017 at the MoMa in NYC.

2017 marks the launch of new shading flat 3D wall tiles: "Collection RR".

In 2018 a new chapter begins with new Antiqued handmade Black terracotta tiles in an "easy-care" version: the "Minimal Rustic Collection".

2018-19-20 is the initial success of the SQUAR Collection, between tile collection and Art performance, triple awarded in the USA also at the BoY Awards, also with the handmade ceramic tile collection "KLE".

The year 2020 is not yet over and the Terrazzo Collection "The Fine Lines" just nominated Overall Winner at latest SBID (The Society of British International Interior Design) product design Awards in London.



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