

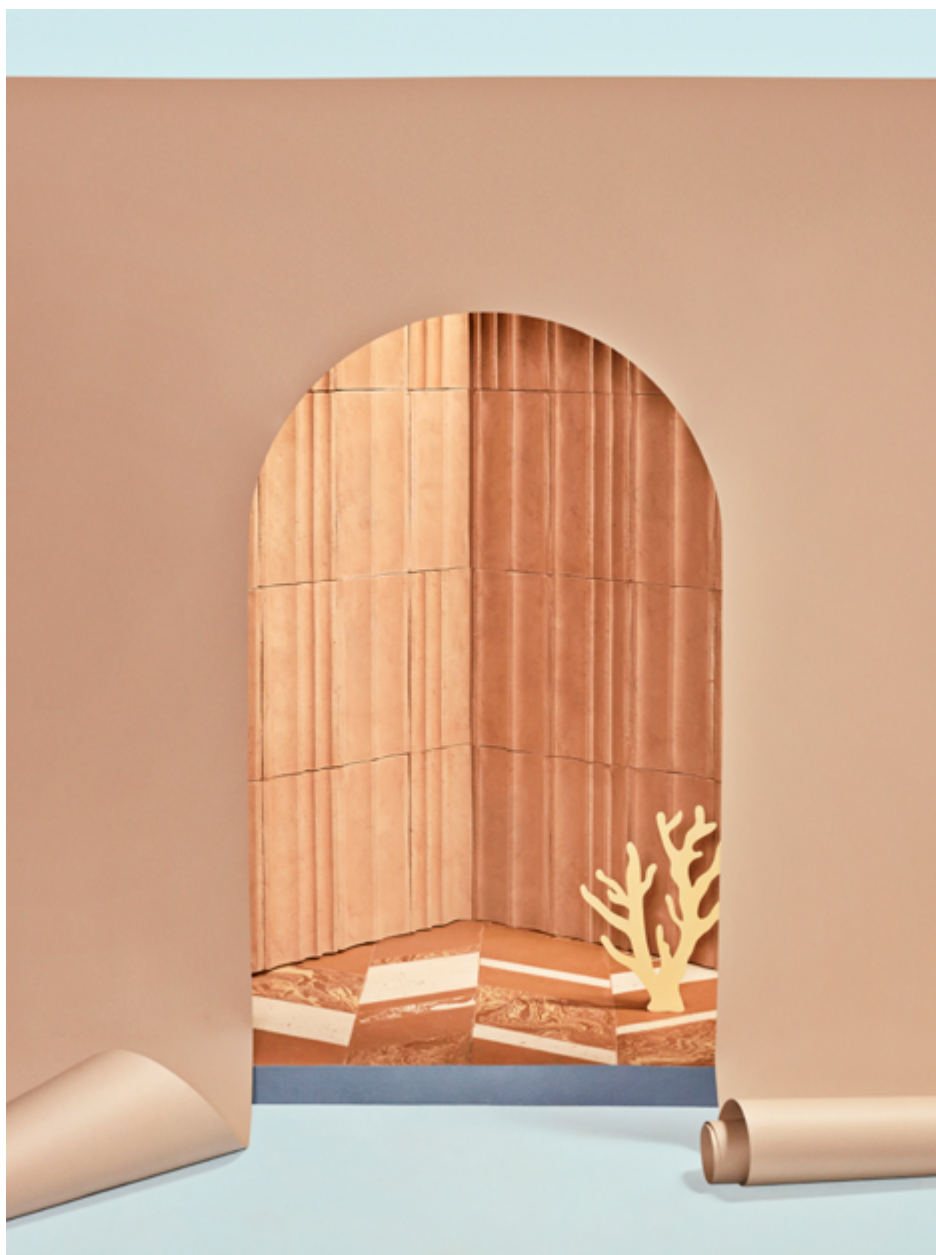


Gonzaga

DESIGNED BY
CRISTINA CELESTINO







ALBERTI, wall covering, V02 — TE, flooring, V02
Right page: MANTEGNA, wall covering, V01 — BIBIENA, flooring, V02

Con la collezione “Gonzaga” Cristina Celestino crea un cortocircuito temporale attraverso motivi senza tempo riproposti per la prima volta in cotto.



Il tema è quello dello studiolo raffigurato nella pittura del Quattrocento attraverso un paradigma di sfondamenti prospettici, giochi di luci e ombre, drappeggi. La collezione, in cui dominano il cotto grigio e variegato, è perciò fortemente evocativa di un mondo rinascimentale e dei suoi ideali di bellezza e armonia. L'eleganza spiccatamente classica delle composizioni cita le antiche facciate o pavimenti in marmo e legno di edifici storici e

dimore d'epoca, come la chiesa di Santa Maria Assunta a Sabbioneta o Palazzo Ducale di Mantova.

Il motivo decorativo è descritto dall'alternarsi di cotto omogeneo nei toni del bianco, del rosato e dei grigi e cotto variegato, nelle molteplici combinazioni dei diversi impasti. Negli stessi colori sono declinati i rivestimenti a parete in tre tipologie ispirate a elementi architettonici classici, come ad esempio le modanature delle colonne o i rivestimenti lapidei.

With the “Gonzaga” collection, Cristina Celestino wanted to create a temporary short-circuit with timeless motifs, proposed for the first time in cotto.



The motifs are based on designs typically found in fifteenth-century paintings, and are proposed through typical patterns of perspective, patterns of light and shade, and draped effects. The collection is dominated by grey and variegated cotto, which gives it a markedly Renaissance feeling, with its ideals of beauty and harmony. The distinctly classic elegance of the layouts are reminiscent of the old façades or floors in marble and wood of historic mansions and buildings, such as

the church of Santa Maria Assunta in Sabbioneta, or the Ducal Palace of Mantua.

The decorative motif is described by the alternation of even cotto in shades of white, pink and grey, and variegated cotto, arranged in numerous combinations. The wall coverings are also made up of the same colours, in three designs inspired by classic architectural elements, such as the mouldings on pillars or stone wall coverings.

The new era of Cotto



Collezione: Gonzaga

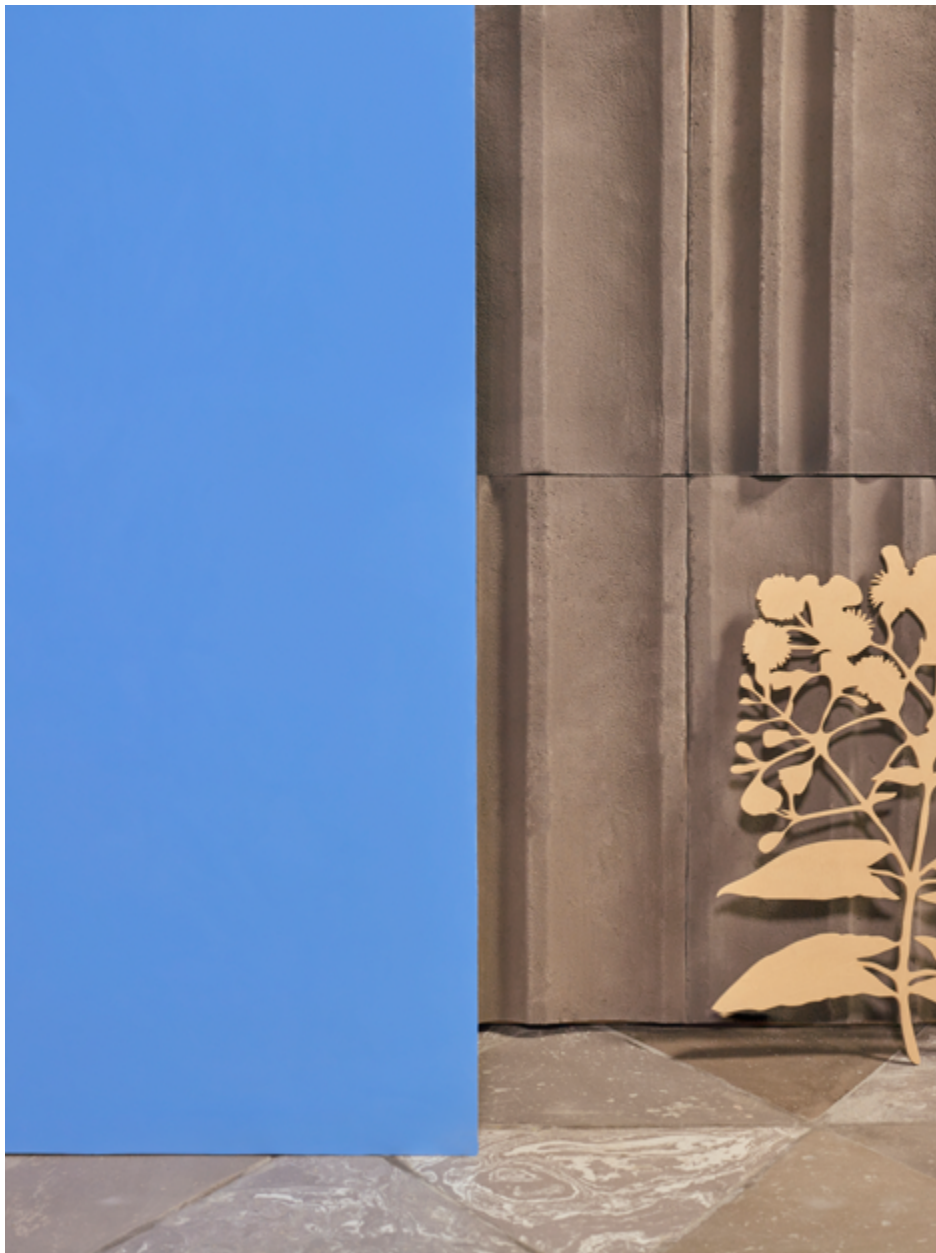




ALBERTI, wall covering V01 — GIULIO ROMANO, wall covering V02 — BIBIENA, flooring, V01
Left page: GIULIO ROMANO, wall covering, V02

Collezione: Gonzaga



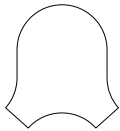


ALBERTI, wall covering V01 — DUCALE, wall covering V01

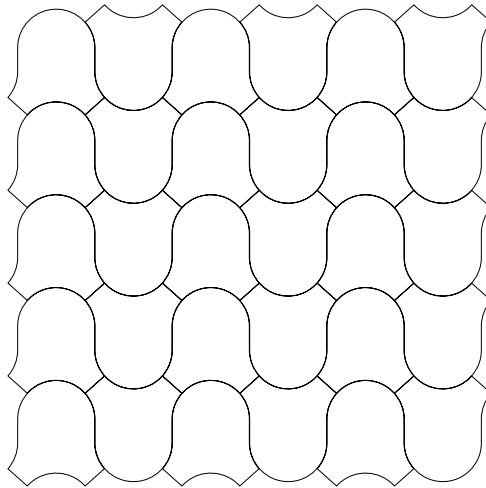
Bibiena

Pavimento · Flooring

Schemi di posa · Laying schemes



18x24,5 cm,
22x24,5 cm
H 2 cm

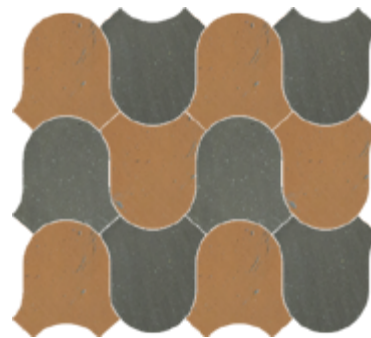


Schema di posa

Colori · Colors



V01
Variegated cotto 03,
traditional cotto bianco

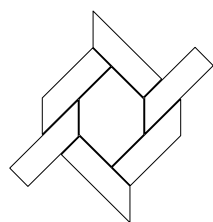


V02
Traditional cotto rosato
grey cotto o2

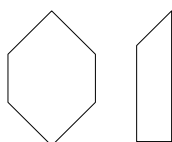


San Giorgio

Pavimento · Flooring

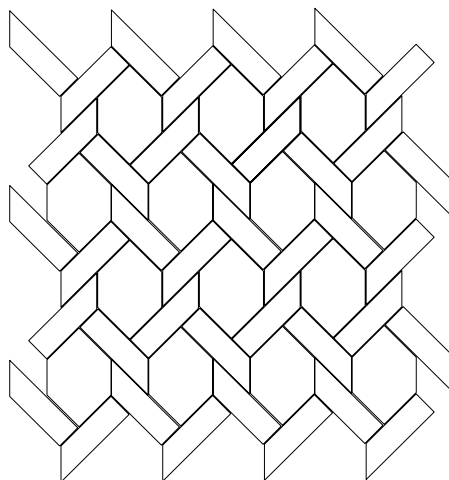


64x41 cm



30x20 cm 28,5x8 cm

Schemi di posa · Laying schemes



Schema di posa

Colori · Colors



V01
Traditional cotto bianco,
grey cotto 02

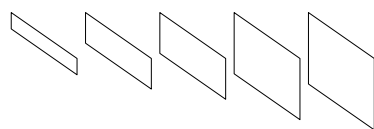


V02
Variegated cotto 03, traditional cotto bianco

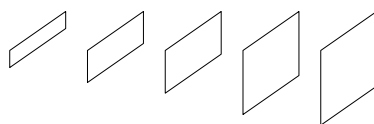


Te

Pavimento · Flooring

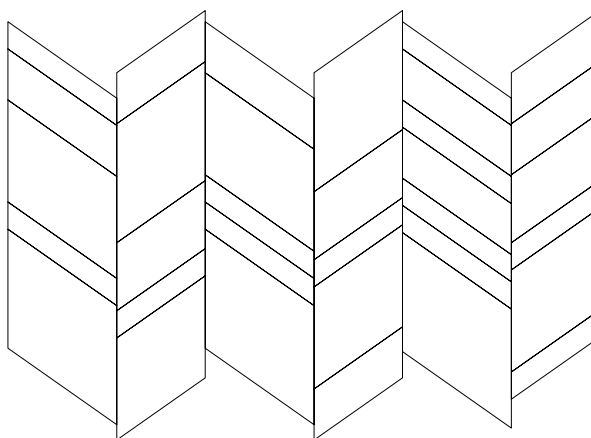


32 x 8/14/20/30/35 cm



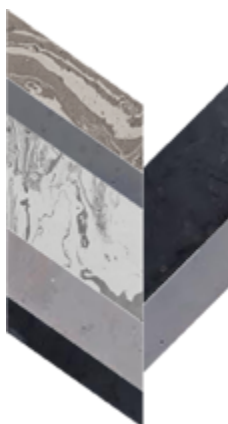
26 x 8/14/20/30/35 cm

Schemi di posa · Laying schemes



Schema di posa

Colori · Colors



V01
Grey cotto 00,
grey cotto 01, grey cotto 02,
variegated cotto 08 - 09



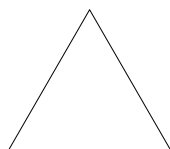
V02
Traditional cotto rosato,
traditional cotto bianco,
variegated cotto 01 - 04



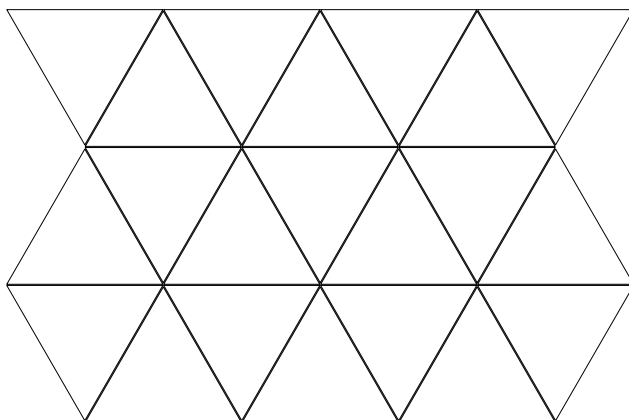
Ducale

Pavimento · Flooring

Schemi di posa · Laying schemes



32x32x32 cm
H 2 cm



Schema di posa

Colori · Colors



V01
Grey cotto 00,
grey cotto 01, grey cotto 02
variegated cotto 07 - 08



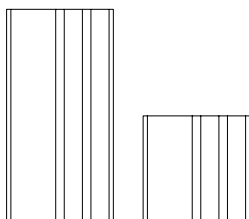
V02
Traditional cotto rosato,
variegated cotto 01 - 04



Alberti

Rivestimento · Wall covering

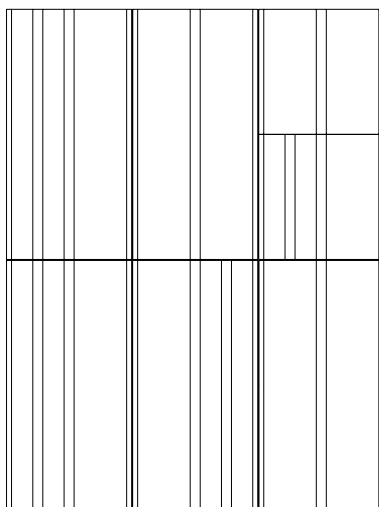
Schemi di posa · Laying schemes



49,5x25 cm

20x25 cm

H 2,5 cm



Schema di posa

Colori · Colors



V01
Grey cotto Ø1



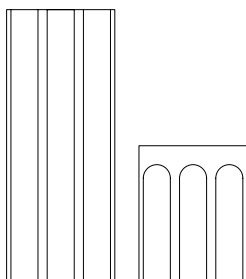
V02
Traditional cotto
rosato



Giulio Romano

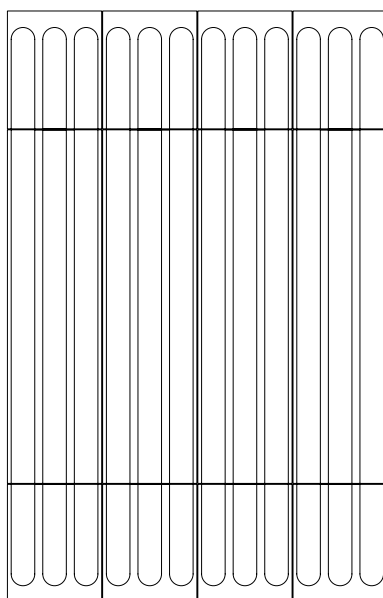
Rivestimento · Wall covering

Schemi di posa · Laying schemes



49,5x20 cm 24,5x20 cm

H 2,5 cm



Schema di posa

Colori · Colors



V01
Grey cotto 01



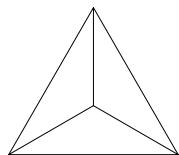
V02
Traditional cotto
rosato



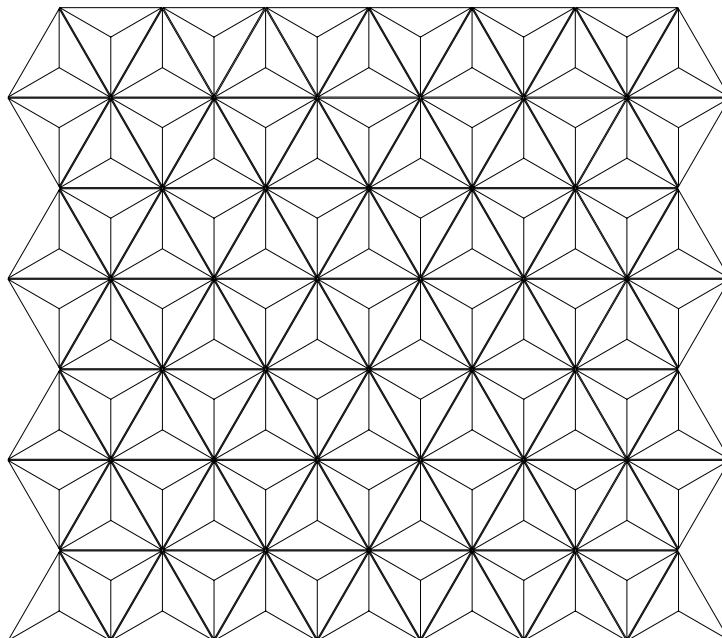
Mantegna

Rivestimento · Wall covering

Schemi di posa · Laying schemes



17,5x17,5x17,5 cm
H 2,5 cm

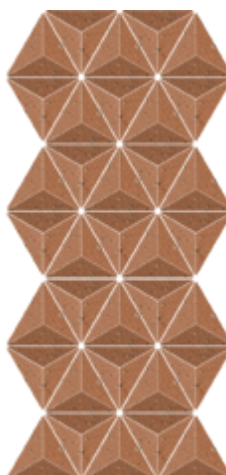


Schema di posa

Colori · Colors



V01
Grey cotto 01



V02
Traditional cotto
rosato



V03
Traditional cotto white

